

WOW YOUTH MUSICAL THEATRE PRESENTS



IAN FLEMING'S

CHITTY CHITTY BANG BANG

APRIL 2019
WEYMOUTH PAVILION

PROGRAMME...



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WOW YOUTH MUSICAL THEATRE PRESENTS



IAN FLEMING'S

CHITTY CHITTY BANG BANG

Music and Lyrics by
**Richard M. Sherman and
Robert B. Sherman**

Music by Special Arrangement with
Sony/ATV Publishing
Adapted for the Stage by **Jeremy Sams**

Based on the MGM Motion Picture
Licensed Script Adapted by Ray Roderick

This amateur production is presented by arrangement with Music Theatre International (Europe).
All authorised performance materials are also supplied by MTI Europe www.mtishows.co.uk



i used to be SCARED but now...

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TRIAL

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for 4 - 18 year-olds

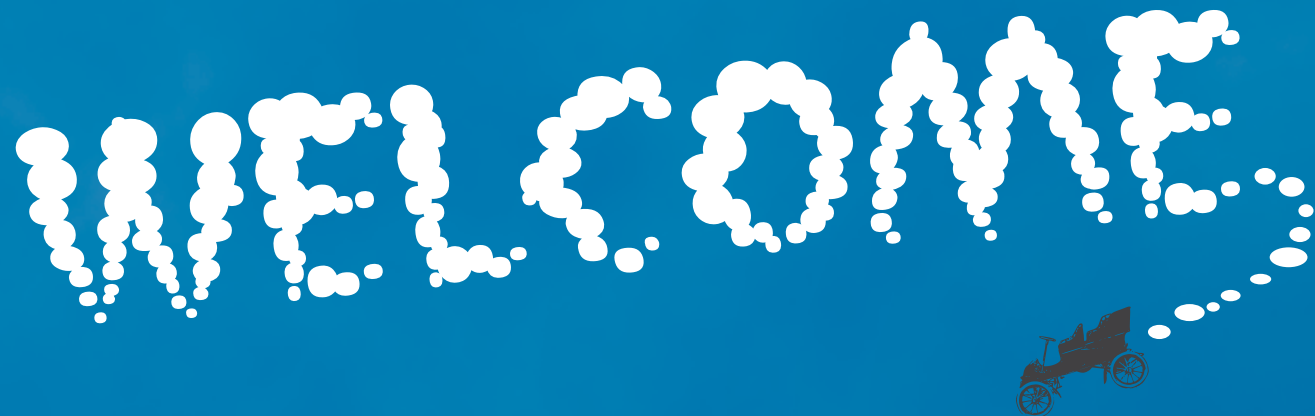
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President's Welcome



Janet Stockley
President

Good evening and welcome to this exciting production of Chitty Chitty Bang Bang. We were thrilled to receive notification from the rights holders, Music Theatre International, that we had been chosen to produce this well-known musical.

This will be the biggest budget for a show that we have ever undertaken and ticket sales have been excellent so we are anticipating a successful outcome. We have decided to start the show earlier at 6.30pm in order to accommodate a younger audience to get them home earlier.

From auditions, we selected a small group of youngsters to join us for the children's chorus and hopefully some of these will audition to become future members. We welcome them and hope they will enjoy their time with us.

As always, I must say a big thank you to all the volunteers who, together with a core of creative and theatre professionals, make WOW the successful group that it is.

I do hope that you enjoy this production and continue to give these talented youngsters the support they deserve.

Editor's Notes



Alan McKechan
Chairman

Welcome to our production of Chitty. In Act II there's a song that sums up perfectly what was needed to stage this show - 'Teamwork'. There is not space in the programme to name everyone who has contributed, or supported us, but we are very grateful to each and every one, as we could not do it without them.

Two people I cannot thank enough are the creative duo of Martine Burt and Heather Reed. As director/choreographer and musical director they have been the driving force behind many of our award-winning shows, so it's great to be able to report under 'WOW News' of further success at last month's NODA awards. Martine and Heather inspire our cast who, once again, have responded with tremendous energy and enthusiasm.

It is equally inspiring to see our members taking the lead and on the facing page you can read about the charity fundraising initiative that we are supporting.

Over the page we feature some of the cars that have played a leading role on stage and screen, including our prop car and the technical challenges it has presented. However, in the words of the song, 'Great teams make impossibilities come true', so sit back and enjoy another fantastic fun-filled production!



What We Do

We use the magic of musical theatre to inspire young performers in the Weymouth area. Co-founded 37 years ago by Janet Stockley and Pauline Wootten, WOW is a charity that gives children, aged 10 to 18, unforgettable experiences and invaluable life skills as they are led by highly skilled professionals to stage award-winning productions.

At these shows, we raise hundreds of pounds for charities through bucket collections. From our previous show, CATS, for example, we were able to donate £470 to Feral Cat Care in Portesham. In addition, we regularly perform cabarets in the community to support other charities' fund-raising.

We rely on ticket sales for the vast majority of our income. WOW depends on the support of a large number of volunteers and is managed by ten trustees who also look after our charitable status.

WOW Youth Musical Theatre

Registered Charity 1176474

25-27 Park Street, Weymouth, Dorset, DT4 7DF

wowyouththeatre.org.uk Tel: 01305 457997



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Do it for Diane

From our charity bucket collections we will be donating to Weldmar Hospice Care.



WOW members, Alex Rogan and Luke Southorn, have fundraising events lined up for both Weldmar and the Fortuneswell Chemotherapy Unit. You can find out more or donate on the 'Do it for Diane' JustGiving page at

www.justgiving.com/fundraising/diane-s

Alex explains what they are doing and why, "Both of these dedicated and hard-working organisations are supporting a very dear friend of ours and his family through their battle with cancer. Along with 10 of our friends we are doing a sponsored head shave on 23 April followed by an 18 mile walk along Chesil Beach on 27 April."

NODA

WOW is affiliated to the National Operatic and Dramatic Association (NODA), the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and over 800 individual members.

NODA aims to give a shared voice to amateur theatre. It provides leadership and advice to help societies and individuals achieve the highest standards of best practice both for performers and those involved backstage, front of house or in society administration.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as conferences, workshops and seminars.

Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH
Telephone: 01733 374790 Email: info@noda.org.uk
Website: www.noda.org.uk

Welcome to our Guests during show week

WHO INCLUDE..

- NODA Past President – Nick Lawrence
- NODA Regional Councillor, South West – Graham Liverton and wife, Anne
- NODA Area Representative – Sylvia Coates and guest
- NODA Youth Adviser, South West – Jo Wilson-Hunt
- WOS Chairman - Stella Brading and guest
- WOW Fundraising Chairman - Kevin Butcher and Jane McKell
- WOW President - Janet Stockley and John Stockley
- WOW Chairman - Alan McKechan and Anne McKechan
- WOW Former trustee - Mick Burt and Theresa Burt
- Jo Steen and Stephanie Leach
- Pat and Julian Oddy
- Judith Wheeldon and guest
- Dorset Echo - Marion Cox and guest

The Car's the Star

The Real Chitty Bang Bang

The original Chitty Bang Bang was built and raced by Count Louis Zborowski in 1921. She was powered by a 23 litre six cylinder aero engine and achieved fame at Brooklands Race Track. At the 1922 Whitsun meeting she achieved her fastest lap of 113.45 mph. Later that year she crashed and, although the Count rebuilt Chitty, he never raced her again.



The Film Chitty

The car for the film was a real car built to be strong enough to withstand driving on the beach or descending a staircase. It was powered by a Ford 3000 V6 engine with automatic transmission and was actually registered with Ian Fleming's invented number plate GEN 11 (meaning genie or magical being) so that it could be used in the road driving sequences.



The Stage Chitty

The prop car used in the stage production at the London Palladium holds the Guinness World Record as the most expensive stage prop ever at £750,000! Over the production run of 1,414 performances, this works out at £530 per performance which is actually less than the cost per show of the prop car WOW are using!

Blue Chilli Chitty

The car used in this production is the most expensive stage prop that WOW have ever used. Weighing in at 1,000kg, our technical manager, Chris Sheppard, devised a proof of load test to ensure that the Pavilion stage could take the point loading on the three wheels that Chitty sits and moves on.

Other On-Screen Cars

Bond films feature cars modified with extraordinary equipment such as the Lotus Esprit in "The Spy Who Loved Me" (1977) which transforms into a submarine, equipped with anti-aircraft missiles.

In the three "Back to the Future" films released between 1985 and 1990, the car is a mobile time machine which enables Doc Brown and Marty McFly to travel in time from 1885 to 2015. It is based on the DMC DeLorean sports car with its polished aluminium body and gull wing doors.

In the 2002 film, "Harry Potter and the Chamber of Secrets", Ron and Harry use a flying Ford Anglia to get to Hogwarts after missing the Hogwarts Express.



Chitty's Journey



1964

Ian Fleming's only children's book, Chitty Chitty Bang Bang is published. Fleming wrote it for his son Caspar but the author is best known for his 12 novels featuring secret agent 007 - James Bond.

1968

Albert R. "Cubby" Broccoli brings Chitty to cinemas with a screenplay by Roald Dahl and director, Ken Hughes, together with musical numbers by the Sherman Brothers.

2002

In April, Chitty opens at the London Palladium with six new songs by the Sherman Brothers. It was the longest ever running show at the Palladium, taking in over £70 million in its three-and-a-half-year run.

2005

In April, the Broadway production opens and runs for 285 performances.

2006-2010

Chitty productions tour UK

2015-2017

A new Chitty productions tours the UK and Ireland.

2018

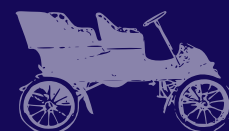
To celebrate 50 years since the release of the film, Music Theatre International offer a limited release of performance rights to amateur groups.

2019

WOW bring Chitty to the Weymouth stage.

DID YOU KNOW..?

Chitty Chitty Bang Bang was originally published as three separate adventures, each with a cliff-hanger ending.



MEET THE CAST



"...TEAMWORK CAN
MAKE A DREAM WORK..."



FINLAY TOZER (13)
JEREMY POTTS

Finlay joined WOW in 2017 and his first show was Footloose. He then played Victor, an ensemble character, in Cats and is delighted to be playing his first principal role. Finlay has also performed in shows for Razzamataz, including at London's Her Majesty's Theatre.



CHLOE CHALKER (13)
JEMIMA POTTS

Chloe joined WOW in 2016 and is thrilled to be playing a principal part in this, her sixth, show. Other shows Chloe has performed in are Legally Blonde, The 2017 WOW Show, Me and My Girl, Footloose and Cats where she played Etcetera.



CONNOR WHEELER (10)
JEREMY POTTS

This is Connor's first performance for WOW. Last August he played the part of Jeremy at Bournemouth Pavilion for BBLOC. He has also performed in pantomimes at Poole Lighthouse and in Wimborne, as well as dance shows for Orchard Academy.



AMELIA RYAN (13)
JEMIMA POTTS

Amelia was invited to audition for WOW after attending the 2016 Summer Workshops. Her first WOW performance came the following April in our award-winning WOW Show. She is excited to be playing her first principal role in this, her fifth show.



MIKEY BAILEY (15)
GRANDPA POTTS

Mikey joined WOW in 2017, playing Wes Warnicker in Footloose and then Munkustrap in Cats. This June, Mikey will be representing England at the Dance World Cup in Portugal along with fellow performers, Harrison Burley and Harry Lake, from his dance studio.



HENRY BELL (17)
THE TOYMAKER / MR. COGGINS

Henry first performed for WOW in the 2015 Compilation Show. His credits include Mungojerrie in Cats, Lyle in Footloose, Simon De Hareford in Me and My Girl and Grandmaster Chad and Kiki in Legally Blonde. Henry regularly performs for WOW's cabaret group.



HARRY LAKE (17)
BARON BOMBURST / LORD SCRUMPTIOUS

This is Harry's eighth show for WOW. Characters he has played include Old Deuteronomy and Bustopher Jones in CATS, Rev. Shaw Moore in Footloose, and Gerald in Me and My Girl. Harry is also a regular performer and soloist with WOW's cabaret group.



LAURA BUCKLAND (16)
BARONNES BOMBURST / MISS PHILLIPS

Laura joined WOW in 2016. In her first show, Legally Blonde, she was one of the Sorority Sisters. She played Mrs. Brown and the Cook in Me and My Girl and Jennyanydots in Cats. Laura has also made many performances with WOW's cabaret group.



LUKE SOUTHORN (17)
CARACTACUS POTTS

Luke's first role with WOW was as a member of Fagin's gang in Oliver! Other WOW credits include: Skimbleshanks in Cats, Ren in Footloose, Bill Snibson in Me and My Girl, Emmett in Legally Blonde and Seaweed in Hairspray. Luke has also featured in solos and duets in WOW's Compilation Shows.

**DID YOU
KNOW..?**

The original Caractacus was a chieftan who led the British resistance to the Roman conquest in the first century AD



MAGGIE AYLES (18)
TRULY SCRUMPTIOUS

This is Maggie's seventh and final show for WOW, her first being Hairspray in 2015. She then went on to play leading lady, Elle Woods in Legally Blonde, Lady Battersby in 'Me and My Girl' and Rusty in Footloose. Maggie has also been a soloist in cabarets and Compilation Shows.

**DID YOU
KNOW..?**

Truly Scrumptious was one of several additional main characters created for the film who were not in the novel.



SAMUEL BATES (15)
BORIS

Samuel's first role with WOW was as one of Fagin's gang in Oliver! In 2018 he played Willard in Footloose, his first principal role. Samuel has also recently been invited to join WOW's cabaret group. For his school, he has played the father of Billy Elliot in their production of this musical.



CHARLIE VAUGHAN (15)
GORAN

Charlie first performed for WOW at the age of eight as Oliver Twist in the 2012 production of Oliver! He then had to wait two years before he was old enough to audition for WOW as to a full member. Other notable performances include numbers from Billy Elliot in the 2015 & 2016 WOW Shows.



ALEX ROGAN (17)
THE CHILDCATCHER / JUNKMAN

Alex first performed for WOW as the Artful Dodger in Oliver! (2012). Other credits include Rum Tum Tugger in CATS, Chuck Cranston in Footloose and Warner in Legally Blonde. Alex is a regular performer with WOW's cabaret group. He is also rehearsing with Wessex Musical Theatre for their May production of The Producers.

Cast

In Order of Appearance

JEREMY POTTS	FINLAY TOZER or CONNOR WHEELER
JEMIMA POTTS	CHLOE CHALKER or AMELIA RYAN
CARACTACUS POTTS COGGINS	LUKE SOUTHORN
BARON BOMBURST	HENRY BELL
BARONESS BOMBURST	HARRY LAKE
BORIS	LAURA BUCKLAND
GORAN	SAMUEL BATES
TRULY SCRUMPTIOUS	CHARLIE VAUGHAN
JUNKMAN	MAGGIE AYLES
GRANDPA POTTS	ALEX ROGAN
MISS PHILLIPS	MIKEY BAILEY
ASSISTANT	LAURA BUCKLAND
LORD SCRUMPTIOUS	ISOBEL SAMWAYS
CHEF	HARRY LAKE
VIOLET	ETHAN ECCLES
SID	IMOGEN ROGERS
TURKEY FARMER	ARCHIE ARCHIBALD
CAPTAIN	MAX RICHARDSON
CHILDCATCHER	JACOB STRADLING
INVENTOR	ALEX ROGAN
INVENTOR	ISOBEL SAMWAYS
INVENTOR	LUCY BREAKWELL
INVENTOR	KAITLIN VALLANCE
INVENTOR	ISAAC BATES
INVENTOR	JACOB STRADLING
INVENTOR	HARRISON BURLEY
TOYMAKER	HENRY BELL



MORRIS DANCERS
Amelia Smith, Henry Bell, Isaac Bates,
Harrison Burley, Ethan Eccles, Kaitlin Vallance,
Meredith Samways, Eleanor Mitchell,
Jacob Stradling

ENSEMBLE
Archie Archibald, Isaac Bates, Henry Bell,
Lucy Breakwell, Harrison Burley, Ethan Eccles,
Jazmin Langley-Pope, Alesis Mallinson,
Eleanor Mitchell, Alice Morgan, Max Richardson,
Alex Rogan, Imogen Rogers, Isobel Samways,
Meredith Samways, Maisie Sheridan,
Amelia Smith, Jacob Stradling, Kaitlin Vallance

CHILDREN
Stephen Finley Southorn
Greta Mersey Moore
Susan Erin Purnell
Sarah (Toby) Hollie Hope
Marta Brooke Wheeler

CHILD ENSEMBLE
Olivia Burton, Chloe Frampton, Eva Grant,
Reuben Martin, Oscar Smith, Sophie Stracey,
Bria Thorne

Musical Numbers

The action takes place variously in England and Vulgaria

Act I

OVERTURE	Orchestra
OPENING	Company
YOU TWO	Caractacus, Jeremy, Jemima
THEM THREE	Grandpa Potts
TOOT SWEETS	Caractacus, Jeremy, Jemima, Truly, Ensemble
ACT ENGLISH	Boris, Goran
HUSHABYE MOUNTAIN	Caractacus
ME OL' BAMBOO	Caractacus, Morris Men
POSH	Grandpa Potts, Jeremy, Jemima
CHITTY CHITTY BANG BANG	Caractacus, Jeremy, Jemima, Truly
TRULY SCRUMPTIOUS	Jeremy, Jemima, Truly
CHITTY CHITTY BANG BANG (nautical Reprise)	Caractacus, Truly, Jeremy, Jemima
FINALE TO ACT ONE	Caractacus, Truly, Jeremy, Jemima, Ensemble

Act II

ENTR'ACTE	Orchestra
VULGARIAN NATIONAL ANTHEM	Ensemble
THE ROSES OF SUCCESS	Grandpa Potts, Inventors
LOVELY LONELY MAN	Truly
CHU-CHI FACE	Baron and Baroness
TEAMWORK	Caractacus, Toymaker, Truly, Child Ensemble
THE BOMBIE SAMBA	Baroness, Ensemble
DOLL ON A MUSIC BOX	Truly, Caractacus
FINALE	Company

The Orchestra

Musical Director/keyboard	Heather Reed
Conductor/keyboard	Lee Redwood
Reeds	Lesley Nolan-Stone
	Mike Hopkins
	Shirley Screech
Trumpets	Mike Potts
	Kevin Penfold
	Rob Taylor
Trombone	Steve Wilson
Bass	David Waller
Percussion	Rick Lee

"...A MUSICAL
MORSEL
SUPREME..."



SYNOPSIS.....

Act One

In Mr. Coggins' Junkyard, he is describing the last race of a great race car ("Opening") which won the British Grand Prix of 1910. Now a wreck, with only two children, Jeremy and Jemima, to care for her, Coggins tells them he must sell the car for 30 shillings. Meanwhile, Truly Scrumptious has arrived, searching for a motorcycle part. As they all leave, two Vulgarian spies enter. They have been searching for the legendary car for years.

Truly takes the children home and meets their father, Caractacus Potts, who shows Truly his many amazing inventions, including a new type of sweet. After she leaves, Potts and the children prepare to eat ("You Two"). Jeremy and Jemima tell their father about the car and he promises he will try to come up with the money. Later, Grandpa tries the new sweet his son has invented and realises that it can make a whistling sound.

The next day, Potts and the children visit the Scrumptious Sweet Factory, trying to sell his sweets. They run into Truly, who tries to get her father, Lord Scrumptious, to buy it ("Toot Sweets"). Meanwhile, the two spies have the money for the car and decide to disguise themselves as Englishman ("Act English").

Back home, Potts sings his children a lullaby ("Hushabye Mountain") and then takes his invented haircutting machine to a local fair. There he meets Violet and her boyfriend, Sid, who is furious when the machine ruins his hair! Potts tries to escape and gets caught up with some dancers ("Me Ol' Bamboo). Luckily, he then runs into a Turkey Farmer, who buys the machine.

Potts sets to work fixing the car while Grandpa and the children keep the house in order ("Posh!"). Potts finishes the car. Truly arrives and they all admire the gleaming car, which they name Chitty Chitty Bang Bang after the sound she makes. They decide to go on a picnic at the seaside. Once there, Jeremy and Jemima tell Truly that they love her, and she confesses that she cares for them as well ("Truly Scrumptious").

As the children sleep, Caractacus and Truly don't notice that the tide has come in and surrounded the car. To make matters worse, a Vulgarian ship begins to fire on them! Suddenly Chitty begins to transform into a boat-car, and they are able to escape. Learning that Chitty can float on the water makes Baron Bomburst want the car even more.

Back at the windmill, the Vulgarians think that Grandpa is the inventor they are looking for, so they kidnap him by lifting him up in his hut with a large hook attached to an airship. Potts, Truly and the children speed after them, not realizing they are heading straight for a cliff. As they plummet to the ground, Chitty grows wings and takes flight in pursuit of Grandpa!

Act Two

The air ship deposits Grandpa in the Vulgarian Town Square where Baron Bomburst orders him, on pain of death, to make his car float and fly. Grandpa meets six inventors who have been prisoners for years and they tell him that nothing is impossible ("The Roses of Success").

Potts, Truly, and the children arrive in Vulgaria. The Toymaker brings them into his shop just in time, for the Childcatcher appears, sniffing the air for children, which the Baroness has banned. The Toymaker takes Potts underground where the people of Vulgaria have hidden their children. At the toyshop the Childcatcher tricks Truly and takes Jeremy and Jemima.

Meanwhile the Baron and Baroness are preparing for the Baron's birthday party ("Chu-Chi Face"). While in the sewers, Potts is determined not only to rescue his children and Grandpa, but to put an end to the misery of Vulgaria ("Teamwork"). The Baroness describes her grand plans for the festivities ("The Bombie Samba").

For the Baron's party, the Toymaker brings two life-sized dolls. As they spring to life and begin to sing, we realise they are Truly and Potts in disguise ("Doll On A Music Box"). The children from the sewers rise up against their oppressors; the ban on children is repealed, and the Toymaker banishes the Baron and Baroness. Grandpa is rescued, the sewer children are reunited with their families and Potts demonstrates his feelings for Truly.

Ensemble



Isobel Samways, Ethan Eccles, Harrison Burley, Imogen Rogers, Archie Archibald, Jacob Stradling; Isaac Bates, Maisie Sheridan, Meredith Samways, Lucy Breakwell, Jazmine Langley-Pope, Alice Morgan; Amelia Smith, Alesis Mallinson, Eleanor Mitchell, Kaitlin Vallance, Max Richardson.

Children's ensemble



Mersey Moore, Oscar Smith, Finley Southorn, Brooke Wheeler, Erin Purnell; Sophie Tracey, Olivia Burton, Eva Grant, Reuben Martin, Bria Thorne; Hollie Hope, Chloe Frampton.

TEAMWORX

Martine Burt

Director and Choreographer

Martine trained at The Royal Academy of Music. Performance credits include: 'DOVE's Real Beauty' TV advert UK and USA, ITV's 'Star for a Night' resident singer, 'Eurovision Song Contest' backing vocalist, 'Rifts' for Channel 4 Films, 'Zorro' the musical West End new writers team, Bageerha in the Royal and Derngate's 'Jungle Book' and various national tours and pantomimes.

Martine now directs and choreographs for amateur and professional companies. She has won NODA awards for 'Outstanding Choreography', 'Best Production', 'Outstanding Achievement' and most recently for 'Company Characterisation'. Earlier this year Martine directed 'Sister Act' in Salisbury; her next productions will be 'Shrek' and 'Oliver' as well as choreographing 'Cinderella' this Christmas in Weymouth.

Martine has worked as a private vocal coach for 19 years, with many former students now working professionally in the industry. She specialises in Musical Theatre technique and has helped many students gain places to study at Laine, Birds, Performers, Emil Dale, GSA, Arts Ed, The Hammond and Italia Conti. She also runs regular drama and singing workshops across Dorset.

Heather Reed

Musical Director

Heather's love of musical theatre began at the age of twelve when she began playing the piano for a local Gilbert and Sullivan society in Wolverhampton, her home city. Since then she has played keyboard or violin in theatres in Wolverhampton, Manchester and in Dorset.

She studied composition and piano accompaniment for four years at the Royal Northern College of Music in Manchester.

Heather's professional life involves not only playing the piano and organ for many local groups and choral societies but also teaching the piano and accompanying students for music exams. She is Director of Music at the United Church in Dorchester, where she leads two choirs and an instrumental group.

When not working as a pianist, Heather enjoys listening to and playing a very diverse range of music. She is a keen swimmer, knitter and Wolves supporter!

Heather's introduction to WOW was playing the violin for 'Free as Air' in 1988 and since then she has been involved in a wide range of shows, firstly as rehearsal accompanist and for the last 17 years, as Musical Director. Two of the highlights have been learning to tap dance in order to better understand the opening of '42nd Street' and conducting 'Les Miserables' in the Nothe Fort with the band in the weapons store, a long way from the stage, as the band gazebo had blown out to sea in the wind before the opening night!

Heather has thoroughly enjoyed working on this energetic and lively production with Martine and this lovely group of children and young adults and she is sure that you will agree that their passion for what they do will shine out through their superb singing and dancing.

Production Team

Director & Choreographer

Martine Burt

Musical Director

Heather Reed

Assistant to Director

Paul Velya

For Weymouth Pavilion

Directors

Phil Say & Louise Dominey

Marketing Manager

Chris Cole

Finance Manager

Claire Dawes

Lighting & Technical manager

Dave Tozer

Sound

Tim Eames, Patrick Mogford

Flyman

Caleb Morris

For WOW

Stage Managers

Stella New, Becky Ross

Technical Manager

Chris Sheppard

Deputy Stage Managers

Rod Pattinson, Flick Ayles

Assistant Stage Managers

Zoe Stockley, Pat Dudley.

Stage Crew

Dave Beeston, Dylan Booth, Michael Hope, Alan McKeachan, Jake Mould, Simon Mould, John New, Mark Pritchard, Jon Samways, James Stradling, Tracey Webb

Microphones

Kirstie Purnell, Jacqui Ayles, Samantha Lucken, Lucy Smith

Wardrobe Mistress

Kayla Frampton assisted by Theresa Burt, Mandie Parfitt, Joanne Samways

Properties

Zoe Stockley, Pat Dudley, Jane Hurdiss, Christine Taylor

Make-Up

Jacqui Ayles, Rachel Chalker

Set supplied by

Scenic Projects

Chitty Car

Blue Chilli Flying

Costumes

Charades Theatrical Costume Hire, St Helens
www.charades-theatrical.com

Chaperone Coordinators

Julie Southorn and Kate Richardson

Children's Licensing

Alan McKeachan

Press & Publicity

Janet Stockley, Jane Hurdiss
Alan McKeachan

Front of House

Jim Tampin, WOW Fundraisers and Friends of the Pavilion

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Jim Tampin

Programme Writer & Editor

Alan McKeachan

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Wallis Agency

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Our Chaperones

Paul Velya for his time and expertise

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Local dance schools, singing and drama teachers who develop our members' talents

Haven, Littlesea for the telehandler and operator

Pavilion staff and volunteers

Bob Whale Fabrications, Doonans Building Materials and Solent Scale Services for the Stage Load Test materials and Rebecca Sheppard for collection and return of equipment

WOW FRC for the raffle and invaluable fundraising as well as all volunteers and helpers who work tirelessly to manage and support WOW

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WOW NEWS

Thanks, and Good Luck to our Leavers

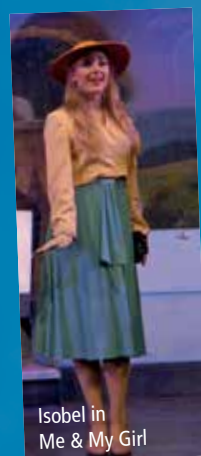


Archie in Footloose

Archie Archibald

I joined WOW in 2010, 'Hot Mikado' being my first show. I remember how anxious I was during rehearsals and throughout show week, everyone seemed so much bigger than me. Fast-forward to 2019 and my last WOW show and I am a completely different person, gone is the tiny boy scared to dance in front of people, replaced by someone who last year danced in bright orange lycra in front of a crowd of hundreds!

Looking forward to my life after WOW, I will be going to university to study Photojournalism, but WOW and those involved will always have a place in my heart!



Isobel in Me & My Girl

Isobel Samways

I'm sad to be leaving WOW but also grateful to have been part of such an amazing team. It has taught me so much about self-discipline, teamwork and determination, all of which have greatly improved my confidence. I am now looking forward to going to Winchester University to start training for primary school education. First, though, I must thank the whole WOW team for their friendship and support. The experience will stay with me forever.

Maggie Ayles

As I come to my final show, I could not be happier with my amazing four years at WOW. I have been offered wonderful opportunities, such as the role of Elle Woods in Legally Blonde. Performing with WOW has also given me a clearer understanding of what I want to do in the future and I plan to continue performing down the acting route, where I will audition for acting schools over the next couple of years.



Maggie in Legally Blonde

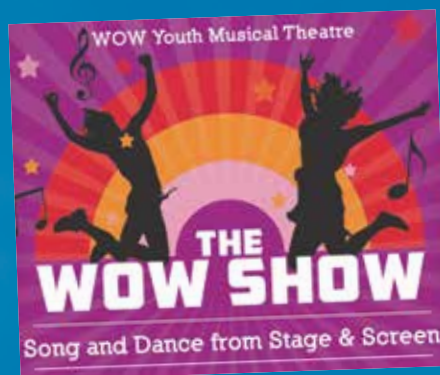
This is yet another show I have come away from feeling more experienced and that I will never forget. Thanks to Martine Burt and all the cast, Chitty Chitty Bang Bang has been truly scrumptious in every way possible.



Award for Footloose

Last April's production of Footloose won the NODA South West Youth Award for Company Characterisation. Chairman, Alan McKechnan, received the award last month in Plymouth at the annual awards evening and stated, "I'm thrilled with this award as it recognises the strength of the whole cast in creating and maintaining characters as well as the excellent work of director, Martine Burt, in achieving such depth of characterisation." The Footloose creative team are together again for Chitty Chitty Bang Bang so watch out for another great contribution from the ensemble.

WOW Show



Join WOW November 21st to 23rd for a showcase of song and dance from stage and screen. From the Roaring Twenties to the 21st century (Jersey Boys, Priscilla, The Greatest Showman), this compilation has something for everybody with its fabulous full company numbers, superb solos and much more. Tickets are on sale now.

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*Honorary Members. Please advise any errors or omissions to wowmembers@live.com

WOW Fundraising



I would like to welcome everyone on this wonderful journey with 'Chitty Chitty Bang Bang'. To maintain the high level of production standards and keep the cost of membership low it is important for us to keep fundraising so I would also like to invite parents and friends of WOW to join in. Easy ways to do this are by joining the 200 Club, offering a chance of winning a cash prize every month, or by supporting our show raffles and socials.

Following our recent Quiz & Chips evening, our next social event is a fun Race Night on June 8th at the WOW studio. For 2020 we are planning to repeat our very successful 'Dress to Impress' Dinner Dance.

I would also like to thank all the current fundraising committee members: Jacqui Ayles, Sam Vallance, Melanie Moore, Martha Bailey, and Laura Rogan, for their time and friendship and their continued support to WOW. So, let's all sit back and enjoy a 'truly scrumptious' show.

Kevin Butcher, Chairman FRC 2019

Tel: 01305 835541/ jkbutcher@btinternet.com

DID YOU KNOW..?

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Wishing all WOW cast and crew the very best of luck with your incredible production of 'Chitty Chitty Bang Bang'

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