

From: "13: The Musical"
Brand New You
from the Broadway Musical 13

by

JASON ROBERT BROWN

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BRAND NEW YOU

from the BROADWAY MUSICAL 13

Music and Lyrics by
JASON ROBERT BROWN

Funky Pop ♩ = 128

D7

C

D7

Piano accompaniment for the first system of 'Brand New You'. The music is in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords. The system is divided into three measures, each with a specific chord indicated above: D7, C, and D7.

D7
CASSIE:

G/C

D7

G/A

Vocal line for Cassie. The melody begins with a rest, followed by a series of eighth and quarter notes. The lyrics are: "Kelsey I saw the cov - er and I judged the book. _" and "Jazmin I told my - self _ I bet-ter run and hide. _".

Kelsey I saw the cov - er and I judged the book. _
Jazmin I told my - self _ I bet-ter run and hide. _

Piano accompaniment for the second system of 'Brand New You'. The music continues with the same rhythmic and harmonic patterns as the first system. The system is divided into three measures, each with a specific chord indicated above: D7, G/C, and D7.

D7

G/C

G7

Dm7

Vocal line for the third system of 'Brand New You'. The melody continues with the same rhythmic and harmonic patterns as the previous systems. The lyrics are: "I turned a - way with - out _ a sec-ond look, _ But now, _ now, _ now _" and "I nev - er no-ticed what _ was there in - side _ But now, _ now, _ now _".

I turned a - way with - out _ a sec-ond look, _ But now, _ now, _ now _
I nev - er no-ticed what _ was there in - side _ But now, _ now, _ now _

Piano accompaniment for the fourth system of 'Brand New You'. The music continues with the same rhythmic and harmonic patterns as the previous systems. The system is divided into three measures, each with a specific chord indicated above: D7, G/C, and D7.

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1.

G7 D7 C C#

I see a brand new you.
I see a brand new

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

2.

D7 Am7

you, And I can't stop my-self from lov - in' ev' - ry

Detailed description: This system contains measures 3 through 5. The vocal line continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one sharp.

G7 D7 G/A D7 G/A

it - ty bit - ty thing you do.

ENSEMBLE:

Hoo! I see a brand _ new

Detailed description: This system contains measures 6 through 10. The vocal line has a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues. The ensemble part starts at measure 8 with a whole note chord. The key signature remains one sharp.

D7 G/A Am7 G/B C A/C# D7 G/C

CASSIE: **Maisie**

I did-n't know where I was
 you! Hoo! I see a brand new you!

D7 G/A D7 G/C D Em E#dim D7/F# G7

meant to be I fig-ured no one would be there for me, But now, _
GIRLS: Oo - Hoo. _ **ALL:** Now _

Dm7 G7 D7

now, now, I see a brand new you!
 Now Now. You! You! I see a

C C# D7 G/C D7 G/A

MOLLY: Lilli

Musical staff for Molly's vocal line, starting with a whole rest followed by a melodic phrase.

I nev-er knew that you could un - der-stand _

CHARLOTTE: Lucy

Musical staff for Charlotte's vocal line, starting with a whole rest followed by a melodic phrase.

brand - new you!

I nev-er knew that you could un - der-stand _

Piano accompaniment for the first system, including chords D7, G/C, D7, and G9.

CHARLOTTE, CASSIE & MOLLY:

Musical staff for the combined vocal line of Charlotte, Cassie, and Molly, featuring a triplet.

But I _ looked up _ and you _ reached out _ your _ hand _ And now, _ now, _ now _

ALL:

Musical staff for the 'ALL' vocal line, starting with a whole rest.

Now _ Now _ Now

Piano accompaniment for the second system.

D7

CHARLOTTE: Mersey

Musical staff for Charlotte's vocal line, starting with a whole rest.

_ I see a brand new you!

I o - pened my

ALL:

Musical staff for the 'ALL' vocal line, starting with a whole rest.

I o - pened my

Piano accompaniment for the third system, including a double bar line and fermatas.

Bm7 Am7 G D

eyes _____ And there's a great big world a - round. _____

eyes. _____ Oh _____

Bm7 Am7

I o - pened my eyes _____ And just look, _____

I o - pened my eyes. _____

Gsus2 G/A D5

just look, Look at what I found! .

BEAT BOX BOYS:

Hn K Hn Huh Hn K Hn

sfz *mf*

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn

GIRLS:

Na na na na na na na na na na na

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn

Na-ya na na na na na na na - na! Na na Na Na Na Na Na Na Na Na Na

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn

Na na Na Na Na Na Na Na Na Na na na na na na na na na na na na

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn

Na-ya na na na na na na — na - na! Na na Na Na Na Na Na Na Na Na Na

Hn K Hn Huh Hn K Hn Hn K Hn Huh Hn K Hn

D7

C

Na__ Na Na Na Na Na Na__ Na__ Na

Hn K Hn Huh Hn K Hn **ALL:** Na na na na na na na na na na!

D7 C D7

Na na na na na na na! Na Na Na! Na Na Na! Na Na Na Na Na Na Na! Hey! _

Drum fill

G/C D Bm7 Am7

CHARLOTTE & CASSIE: **Kelsey**

I o - pened my eyes _____

(ALL):

I o - pened my eyes.

ff *f*

G D

_____ And there's a great ___ big world ___ a - round. _ I o - pened my

Oh _____ I o - pened my

3

Bm7 Am7 Gsus2 G/A D5

CASSIE:

eyes _____ And just look, just _ look, Look at what _ I found! _

eyes. _____

Detailed description: This block contains the musical score for Cassie's part. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a triplet of eighth notes in the right hand and a bass line in the left hand. Chord symbols Bm7, Am7, Gsus2, G/A, and D5 are placed above the staff. The lyrics are: "eyes _____ And just look, just _ look, Look at what _ I found! _". Below the piano part, there is a line for "eyes. _____".

D7 G/C D7 G/A D7 G/C

ENSEMBLE:

Hoo! I see a brand _ new you! Hoo!

ff

I see a brand _ new you! Hoo! I see a brand _ new you!

sfz

Detailed description: This block contains the musical score for the Ensemble part. It features a vocal line in treble clef with lyrics and a piano accompaniment in grand staff. The piano part includes a bass line in the left hand and chords in the right hand. Chord symbols D7, G/C, and G/A are placed above the staff. The lyrics are: "Hoo! I see a brand _ new you! Hoo!". Below the piano part, there is a line for "I see a brand _ new you! Hoo! I see a brand _ new you!". The piano part ends with a *sfz* dynamic marking.