

SUN IS GONNA SHINE

Music by STEPHEN MARTIN and EDIE BRICKELL
Lyrics by EDIE BRICKELL

Simply (♩ = 89)

The musical score is written for piano and voice. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is in the left hand, and the vocal line is in the right hand. The key signature is C major, and the time signature is common time (C).

System 1: Measures 1-4. Chords: C, Am7/E, Am7, G.

System 2: Measures 5-8. Chords: C, F, G, C.

System 3: Measures 9-12. Chords: C, Am7/E, Am7, G. Lyrics: ALICE: Imogen Lone - ly, bro - ken feel - ing.

System 4: Measures 13-16. Chords: C, F, G, C. Lyrics: Lone - ly, to my soul.

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17 Csus2 F(add2) Fmaj7 G
MAMA: Kiara

You got the pow'r. You got the faith. You got the strength to go on.

mp

21 Csus2 F(add2)/C C
Amelia R

You got the light. You got the way. We're nev - er all a - lone.

25 C Am7/E Am7 G
ALICE: Maisie

So long, sweet em - brac - es.

29 C F G C

So long, sum - mer - time.

33 **MAMA: Millie S** F G7sus Am G/B

You got to fight! You got to say I'm nev - er gon - na stay down.

37 C **ALICE: Kelsey** F G9 C **MAMA: Maisie, Millie, Kelsey**

You got the night. You got the day. I got the old dark cloud. The

41 F/C G/C C **MAMA & ALICE: ADD Imogen, Kiara, Amelia** F/C G/C C

sun is gon-na shine a - gain. The sun is gon-na shine a - gain. _ The

45 F/C G/C C Am G C

sun is gon-na shine a - gain. The sun is gon-na shine a - gain. _

49 **MARGO: Kaitlin**

C Am7/E Am7 G

Long time, I've been wait - ing. A

53

C F G C

long time, long e - nough.

57 **EDNA: Kiara** **FLORENCE: Amelia R**

N.C. C N.C. Am N.C. F N.C. G

You got the look. You got the feel. You got the face of true love.

61 **EDNA & FLORENCE: Kiara, Amelia, Imogen** **MARGO: Kaitlin** **Imogen, Kiara, Amelia, Kaitlin**

N.C. C N.C. Am F G9 C

You got the charm. You got ap - peal. I got to let him go. The

65 F/C G/C C F/C G/C C ADD Maisie, Millie, Kelsey

sun is gon - na shine a - gain. The sun is gon - na shine a - gain. _ The

69 F/C G/C C Am G C

sun is gon - na shine a - gain. The sun is gon - na shine a - gain. _

73 C Am Fmaj7 C6/G Dm G9sus DADDY CANE: Mikey/Patrick

Some - thing tells me it - 'll be all right!

77 C Am Fmaj7 G9 C

Some - thing tells me it's gon - na be o - kay.

81 C Am Fmaj7 C6/G Dm G9sus

MAMA: Kaitlin.Olivia/Sophie/Brooke

Some thing tells me it - 'll be all right!

ALICE: Imogen/Amelia/Kiara/MaisieMillie/Kelsey

Oh so a - lone.

DADDY CANE: Boys

Some thing tells me it - 'll be all right!

85 C Am Fmaj7 G9 C

Some - thing tells me it's gon - na be o - kay.

MARGO/EDNA/FLORENCE:

Oh don't let go.

Some - thing tells me it's gon - na be o - kay.

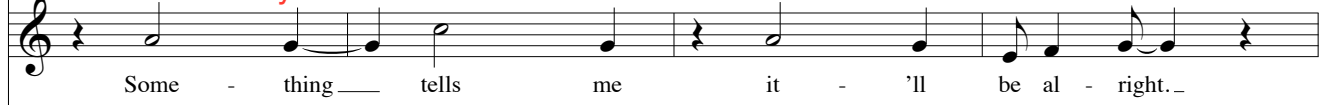
89 F/C G/C C F/C G/C C
ALICE & MARGO: Imogen/Amelia/Kiara/Maisie/Kelsey/Millie



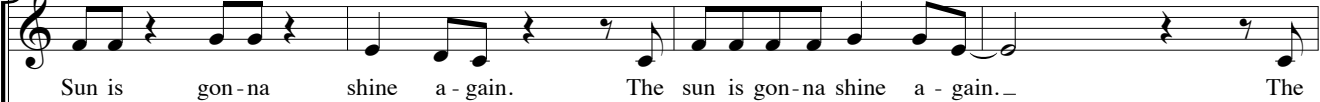
MAMA: Kaitlin/Olivia/Sophie/Brooke



DADDY CANE: Boys



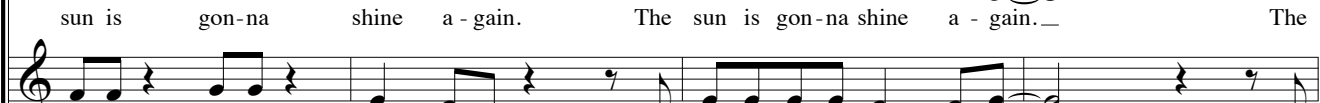
WOMEN:



MEN:



93 F/C G/C C Am Gsus G C



97 F/C

G/C

C Imogen/Maisie

F/C

G/C

C

The clouds are roll - in', roll - in' on

Some - thing tells me it - 'll be al - right..

Kaitlin/Olivia/Sophie/Brooke

Some - thing tells me it - 'll be al - right..

Boys

sun is gon-na shine a - gain. The sun is gon-na shine a - gain. The

Amelia/Kiara/Killie/Kelsey

101 F/C

G/C

C

Fmaj7

G9sus

C

by. The clouds are roll - in' on by.

Some - thing tells me it's gon-na be o - kay.

Some - thing tells me it's gon-na be o - kay.

sun is gon-na shine a - gain. The sun is gon-na shine a - gain. **WOMEN + MAMA:**

ALL The **MEN + DADDY CANE:**

105 F/C G/C C ALICE & MARGO: Imogen/Maisie F/C G/C C

The clouds are roll - in', roll - in' on

sun is gon-na shine a - gain. The sun is gon-na shine a - gain. — The

Detailed description: This system contains measures 105 through 108. The vocal line starts with a whole rest in measure 105, then sings 'The clouds are roll - in', roll - in' on' in measures 106-107. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords are indicated above the vocal line: F/C, G/C, C, F/C, G/C, C.

109 F/C G/C C Fmaj7 G9sus C

by. The clouds are roll - in' on by. The

sun is gon-na shine a - gain. The sun is gon-na shine a - gain. — The

Detailed description: This system contains measures 109 through 112. The vocal line continues with 'by. The clouds are roll - in' on by. The' in measures 109-110 and 'The sun is gon-na shine a - gain. The sun is gon-na shine a - gain. — The' in measures 111-112. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the vocal line: F/C, G/C, C, Fmaj7, G9sus, C.

N.C.

113 ALL WOMEN:

sun is gon - na shine a - gain. The sun is gon - na shine a - gain...

ALL MEN:

(drums)

116

The sun is gon - na shine a - gain. The

119

sun is gon - na shine a - gain. The sun is gon - na

F/C G/C

f

122 C F/C G/C C

shine a - gain. The sun is gon - na shine a - gain. The

125 F/C G/C C Am Fmaj G9

sun is gon - na shine a - gain. The sun is gon - na shine a - gain.

rit.

Broadly

128 C Fmaj9 G9 C

The sun is gon - na shine a - gain.

molto rit. *mf*