

Opening Up

from Waitress: The Musical

by

SARA BAREILLES

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OPENING UP

from *WAITRESS THE MUSICAL*

Words and Music by
SARA BAREILLES

Rock shuffle (♩ ♪ = ♩³ ♪)

D

D7sus

G(add2)/D

mf

Gm(add2)/D

D

D7sus

G(add2)/D

Gm(add2)/D

D5 Alesis

JENNA:

The day starts like the

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Alice

Dmaj7/F#

BECKY:

rest we've seen, an-oth-er car-bon cop-y of an old rou-tine. Days _

Erin

All 3

Bm7

DAWN:

JENNA, DAWN
& BECKY:

A7/G

_ keep com-in'. One out, _ one in. They keep com-in'. CAL: And make that coffee

Gsus2

G(add2)

Mersey

D3

JENNA:

strong enough to chew. I don't know what I wish I had, _ but there's

Jaz & Lilli

DAWN &
BECKY:

Dmaj7

Am(add4)

no time now _ for think-in' things like that. _ We've got too much to do. (Too much _

All 3 JENNA, DAWN & BECKY: G(add2)

— to do.) All these same things. _ We're al - ways

All girls

o - pen - ing up, _ let - tin' the day _ in. _

D5 D Am(add4)

_ O - ver a cup _ we'll _ say,

Asus₂ G(add2)

"Hel - lo, how ya been?" Look - in' a - round, _

Ds_{us}2 D

Am(add4) Asus²₄

see - in' the same things

Gsus2 D

ev - er - y day brings. "Hel - lo,

D7sus G(add2)/D Gm(add2)/D

how ya been?" "Thank - you, come a - gain."

D D7sus G(add2)/D

Some things nev - er change.

Gm(add2)/D

Meredith

BECKY:

I would-n't call this place a hap - py end, but I've been

Dmaj7/F#

Bm7

round the block and just came back a - gain. A small town like ours

A7/G

Gsus2

G(add2)

ain't much, but some - times home is where your ass ends up.

Boys

CAL:

Or - der up!

Chloe

D5

DAWN:

Dmaj7

Or-dered up is how the day will find _ me. Ev - 'ry - thing in its

Am(add4)

place, and tim - ing. I like the way most of ____ the days look ex -

G(add2)

Sam

CAL:

F6

Alesis, Erin, Alice,
Mersey, Jaz & Lilli
WAITRESSES:

act - ly the same. ____ Or - der up. Check the

Lucy, Hollie, Fin, ENS. 1:
Ethan & Alex

Wait - ress, I need. ____

Rue, Chloe, Meredith, ENS. 2:
Charlie & James

More of the same ____ things. ____

F₉ **D/F# CAL:**

clock, tick, tick tock. Don't stop. Serve with a smile.

I need. _

More of the same _

F₆ WAITRESSES: **F₉** **D/F#** **add CAL:**

Hur - ry up, fill the cof - fee cup, and

things. _

F₆ **F₉**

then in a while, _ take a breath when you need _

I need. _

More of the same _ things. _

All
COMPANY: G

D/F#

to be re - mind - ed that with days

Detailed description: This system contains the first three measures of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are "to be re - mind - ed that with days". The piano accompaniment consists of two staves: the right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The first measure has a D/F# chord above it.

E/G# A F#/A#

like these, _____ we can on - ly do the best _____

Detailed description: This system contains the next three measures. The vocal line continues with the lyrics "like these, _____ we can on - ly do the best _____". The piano accompaniment continues with chords and the same rhythmic pattern. The second measure has an E/G# chord above it, the third has an A chord, and the fourth has an F#/A# chord.

Bm Bm/A G Gm6

_____ we can, _____ 'til we do it a - gain. _____

Detailed description: This system contains the final three measures. The vocal line concludes with the lyrics "_____ we can, _____ 'til we do it a - gain. _____". The piano accompaniment concludes with chords and the same rhythmic pattern. The first measure has a Bm chord above it, the second has a Bm/A chord, the third has a G chord, and the fourth has a Gm6 chord.

add CAL: O - pen - ing up, _____ let - ting the day _

CAL: Come on, move it now! SOPRANO: "Hel - lo, how

ALTO: Lilli, Jaz, Erin & Alice "Hel - lo, how ya been?"

TENOR: Charlie, Rue, Fin, Sam, Ethan, Alex & James "Hel - lo, how

BARITONE: "Hel - lo, how ya been?"



G(add2)/D in. _____ O - pen - ing up. _____

ya been?" "Thank - you a - gain."

"Thank - you a - gain." Some things

ya been?" "Thank - you."

"Thank - you a - gain." Some things



D7sus G(add2)/D Gm(add2)/D

Some things nev - er change.

nev - er change.

nev - er change.

D D7sus G(add2)/D

“Hel - lo, how ya been?” “Thank - you,”

SOPRANO:
“Hel - lo, how ya been?” “Thank -

ALTO:
“Hel - lo, how ya been?” “Thank - you

**TENOR
BASS:**
“Hel - lo, how ya been?” “Thank -

Gm(add2)/D

D7sus/C

JENNA & CAL:

Jazmin, Lilli, Erin & Alice
DAWN & BECKY:

Charlie, Rue, Fin, Sam, Ethan, Alex & James

— come a - gain." Some things nev - er change. —

— you a - gain." Some things nev - er change. —

— a - gain." Some things nev - er change. —

— you a - gain." Some things nev - er change. —

G(add2)/B

Gm(add2)/Bb

N.C.

D5