

# YOU WILL BE FOUND

Music and Lyrics by BENJ PASEK  
and JUSTIN PAUL  
Vocal arrangements by Justin Paul  
Piano arrangement by  
Alex Lacamoire and Justin Paul

Reverent, quasi rubato (♩=76)

G#m Esus2 B G#m Esus2 B EVAN:  
Have you

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'Reverent, quasi rubato' with a metronome marking of quarter note = 76. The vocal line begins with a rest, followed by the lyrics 'Have you'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern in the left hand. The chords are G#m, Esus2, and B. The piano part is marked with a dynamic of 'mf'.

5 G#m Esus2 B  
ev - er felt — like no - bod - y — was there? Have you

The second system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ev - er felt — like no - bod - y — was there? Have you'. The piano accompaniment continues with the same chord progression and rhythmic pattern. The chords are G#m, Esus2, and B.

7 G#m Esus2 B F#(add4)  
ev - er felt — for - got - ten in the mid - dle of — no - where? Have you

The third system of music continues the vocal line and piano accompaniment. The vocal line has the lyrics 'ev - er felt — for - got - ten in the mid - dle of — no - where? Have you'. The piano accompaniment continues with the same chord progression and rhythmic pattern. The chords are G#m, Esus2, B, and F#(add4). The F#(add4) chord is circled in the original image.

9 **G#m** **Esus2** **B**

ev - er felt — like you could dis - ap - pear? Like you could

11 **G#m** **Esus2** **B5** **G#m** **Esus2** **B5**

fall, and no one — would hear?

**Steady (♩=81)**

14 **G#m7** **Esus2** **B5** **B5/A#**

So, let that lone - ly feel - ing — wash — a - way

17 **G#m7** **Esus2** **B5** **F#(add4)**

May - be there's - a rea - son to be - lieve — you'll be o - kay 'Cause

19 *G#m7* *Esus2* *B5* *G#m7* *Esus2*

when you don't feel strong enough to stand You can reach reach out

22 *B5* *F#sus* *B/D#* *Esus2* *Esus2/G#*

your hand, and Oh some-one will come run-nin' And I

25 *F#sus* *B/D#* *E(add2)*

know they'll take you home

27 **More relaxed, quasi rubato** *B5* *F#(add4)*

E - ven when the dark comes crash - in' through When you need a friend to car - ry you -



29 *G#m7* *Esus2*

And when you're bro-ken on — the ground — you will — be found.

31 *A tempo* (♩=81) *B* *F#(add4)* *chord 1/2*

So let the sun come stream - in' in 'Cause you'll reach up and you'll rise — a - gain.

33 *G#m7* *Esus2* ?

Lift your head — and look a - round — You will — be found.

35 *Più mosso* (♩=89) *Bsus2* *Bsus2/A#* *chord*

You will — be found.

*With pedal*

37 *Bsus2/G#* *Esus2* *add*  
You will be found -  
*sim.*

39 *B(add2)* *Bsus2/A#* *add*  
You will be found -

41 *Bsus2/G#* *Esus2* *Solo*  
You will be found -

ALANA: Have you seen this? Someone put a video of your speech online.  
EVAN: My speech?

43 *Bsus2* *Bsus2/A#*  
*p*

ALANA: People started sharing it, I guess, and now,  
I mean, Connor is everywhere.  
JARED: Your speech is everywhere.

45

Bsus/G# E(add2)

JARED: (con't) This morning, the Connor Project page,  
it had fifty-six people following it.  
EVAN: How many does it have now?  
JARED: Four thousand, five hundred, and eighty-two.

CYNTHIA (overlapping with JARED):  
Sixteen thousand, two hundred,  
and thirty-nine.

47

Dsus2 Dsus2/C# Bm9(add4)

mp

4-8 1-4

50

Gsus2 Gmaj9(no3) G A

EVAN: I don't understand. What happened? CYNTHIA: You did. ALANA:

There's a  
bring out

cresc. mf

VIRTUAL COMMUNITY:  
Oh my God  
Everybody needs to see this  
A(add4)

52

Bm7(no5) Gsus2 D5

place - where we don't have - to feel - un - known



**VIRTUAL COMMUNITY:**  
*I can't stop watching this video*  
 A(add4)

44 **Bm7(no5)** **Gsus2** **D5**

And ev-ry time that you call out - you're a lit-tle less - a-lone

**VIRTUAL COMMUNITY:**  
*Seventeen years old*

**VIRTUAL COMMUNITY:**  
*Take five minutes...*  
*This will make your day.*  
**D5**

56 **Bm7** **Gsus2** **A(add4)** **JARED** **ALANA:**

If you on - ly say the word From a - cross -

58 **Bm7(no5)** **Gsus2** **D5** **Dmaj7(no3)** [opt. cut to m. 64]  $\text{\textcircled{C}}$

the si - lence your voice is heard

**VIRTUAL COMMUNITY:**  
 Share it with the people you love  
 Re-Post  
 The world needs to hear this  
 A beautiful tribute  
 Favorite

**COMPANY & VIRTUAL  
 COMMUNITY:**

60 A(add4) Gsus2

Oh

**VIRTUAL COMMUNITY:**

*I know someone who really needed to hear this today. So thank you, Evan Hansen, for doing what you're doing*

62 A(add4) Gsus2

Oh

**VIRTUAL COMMUNITY:**

*I never met you, Connor. But coming on here, reading everyone's posts...  
 It's so easy to feel alone, but Evan is exactly right...*

64 A(add4) Gsus2

Oh

some-one will \_ come run-nin'

Oh



**VIRTUAL COMMUNITY:**  
*...We're not alone. None of us.  
 We're not alone, none of us.*

66 A(add4)  
 Oh

Gsus2      Gsus2, #4 [opt. cut to m. 72]

**VIRTUAL COMMUNITY:**  
*Like  
 Forward  
 Share  
 Especially now, with everything you hear in the news*

**VIRTUAL COMMUNITY:**  
*Like  
 Share  
 Repost  
 Forward  
 Thank you, Evan Hansen...*

68 Gsus2/E      D(add4)/E

Oh

some-one will come run - nin'

**VIRTUAL COMMUNITY:**  
*...for giving us a space to remember Connor.  
 To be together*

**VIRTUAL COMMUNITY:**  
*To find each other.  
 Share  
 Sending prayers from Michigan*

70 Dmaj7(add4)/E

Oh

some-one will come run - nin'

**VIRTUAL COMMUNITY:**

*Vermont  
Tampa  
Sacramento  
Thank you, Evan Hansen*

**VIRTUAL COMMUNITY:**

*Re-Post  
Thank you, Evan  
Watch until the end  
Thank you, Evan Hansen*

72 Gsus2, #4

Some-one will - come run-nin' to take you home,

To take you home -

To take you home -

Detailed description: This musical score is for the song 'Virtual Community' starting at measure 72. It is written in G major (one sharp) and 4/4 time. The key signature is G major, and the tempo/style is marked 'Gsus2, #4'. The score consists of four staves. The top staff is the vocal line, with lyrics 'Some-one will - come run-nin' to take you home,'. The second staff is a vocal line with lyrics 'To take you home -'. The third staff is another vocal line with lyrics 'To take you home -'. The bottom two staves are a piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

**VIRTUAL COMMUNITY:**

*This video is everything right now  
Thank you, Evan Hansen  
Thanks to Evan  
All the feels  
Thank you, thank you*

**VIRTUAL COMMUNITY:**

*This is about community  
The meaning of friendship  
Thank you, Evan  
Evan Hansen*

74

Home -

To take you home -

To take you home -

*fp*

Detailed description: This musical score is for the song 'Virtual Community' starting at measure 74. It is written in G major (one sharp) and 4/4 time. The score consists of four staves. The top staff is a vocal line with lyrics 'Home -'. The second staff is a vocal line with lyrics 'To take you home -'. The third staff is another vocal line with lyrics 'To take you home -'. The bottom two staves are a piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking '*fp*' (fortissimo) is present in the piano part.

COMPANY & VIRTUAL  
COMMUNITY:

D A(add4)

E-ven when the dark comes crash - in' through \_ When you need a friend to car - ry you \_

Bm7(no5) Gsus2

When you're bro-ken on \_ the ground \_ you will \_ be found \_

D Gsus2 A(add4) A(add4)/F#

So let the sun come stream - in' in \_ 'Cause you'll reach up \_ and you'll rise \_ a - gain \_

Bm7(no5) Gsus2

If you on - ly look \_ a - round \_ you will \_ be found \_



84

Musical score for measures 84-85. The score is in D major (two sharps) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano part consists of a steady eighth-note accompaniment. The vocal line has lyrics: "you will - be found". Chord markings above the staff include D5 and D5/C#.

86

Musical score for measures 86-87. The score is in D major (two sharps) and 4/4 time. It features a vocal line, a piano accompaniment, and a bass line. The piano part consists of a steady eighth-note accompaniment. The vocal line has lyrics: "You will - be - found". Chord markings above the staff include D/F#, Dmaj7/F#, and Gsus2. A *cresc.* marking is present in the piano part.

88 Gsus2/C Gsus2

Out of the shad - dows — the morn - ing is break - ing — and all —

89 Dsus2 A(add4) Bm7(add4)

is — new — All — is — new — It's

92 Gsus2/C Gsus2

fill - in' up — the emp - ty — and sud - den - ly — I — see — that all —

94 Dsus2 A(add4)

is — new — All — is — new —

97 **D(add4)/E** **ALANA & JARED:** **Gmaj9(no.3)** **add ZOE:**

You are not — a - lone — You are not — a - lone —

*p sub.*

98 **Dmaj9(no.3)** **add CYNTHIA & LARRY:** **A(add4)** **COMPANY & VIRTUAL** **Bm7(add4)** **COMMUNITY:**

You are not — a - lone — You are not — a - lone —

100 **Gsus2/E** **Gsus2/F#** **Gsus2**

You are not — a - lone — You are not — a - lone —

You are not — a - lone — You are not — a - lone —

*f cresc. poco a poco*



*me*

**D(add2)** **A(add4)**

You are not — You are not — a - lone —  
 You are not — a - lone —  
 You are not — a - lone —

**Dsus2** **ZOE:** **Dsus2/C#**

E-ven when the dark comes crash - in' through When you need some - one to car - ry you -

*ppp*  
*mf sub.*

**Bm7** **Gsus2**

When you're bro - ken on — the ground —

**ALANA/CYNTHIA**  
**HEIDI**  
**JARED/LARRY:**  
You will — be found —

**VIRTUAL**  
**COMMUNITY:**  
You will — be found —

*f*

108 **Dsus2** **add ZOE:** **A(add4)** **F#7/A#**

So let the sun come stream - in' in — 'Cause you'll reach up — and you'll rise a - gain —

'Cause you'll reach up — and you'll rise a - gain —

*ff*

110 **Bm7(add4)** **G(add2)** **COMPANY & VC:**

If you on - ly look - a - round — You will - be found -

**COMPANY & VC:**

If you on - ly look - a - round — You will - be found -

D5 ZOE & EVAN (at concert pitch); A(add4)

E-ven when the dark comes crash - in' through \_

COMPANY & VC:

E-ven when the dark comes crash - in' through \_

You will \_ be found \_

You will \_ be found \_

COMPANY & VC:

You will \_ be found \_

You will \_ be found \_

114 Bm7(add4) Gmaj9(no3)

When you need some - one to car - ry you \_

When you need some - one to car - ry you \_

You will \_ be found \_

You will \_ be found \_



116 D/C G/B

You will be

118 Dsus/Bb

found

EVAN: You will be found

More relaxed, quasi rubato

120 Bm Gsus2 D F

*p*

123 G D5

*pp* *sffz*