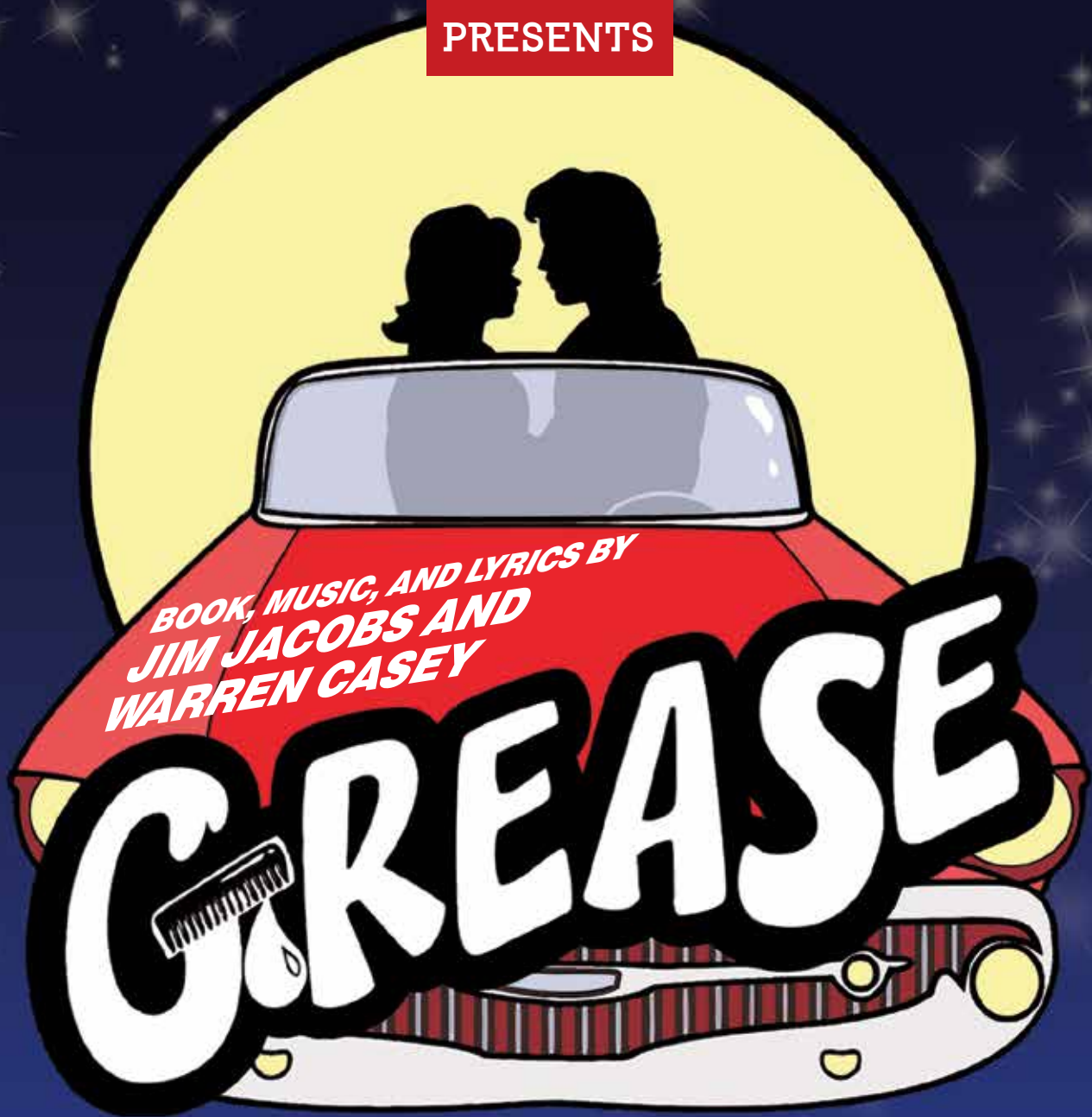




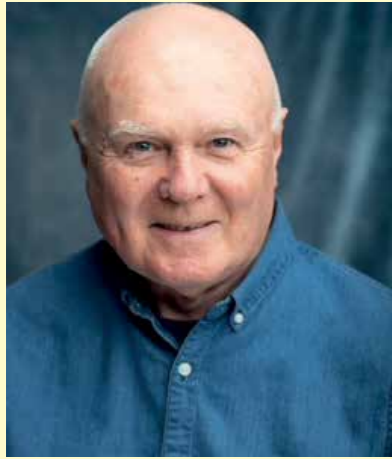
The multi-award-winning  
**WOW Youth Musical Theatre**

**PRESENTS**



Director & Choreographer  
**Martine Burt**

**APRIL 2022**  
**WEYMOUTH PAVILION**



Alan McKechan  
Chairman of WOW

## Editor's Notes

A very warm welcome to our 40th anniversary production of Grease. I would like to add my grateful thanks to all those mentioned over the page by WOW's President, Janet Stockley, as we couldn't have done this without them. As you can see below, we have dedicated this show to John Stockley, who is greatly missed by all who loved and knew him.

At the time of writing rehearsals are again being disrupted by the latest wave of COVID infections and I would like to pay particular tribute to Martine Burt, our director/choreographer, for the exceptional job she has done in the most trying of circumstances.

It's 50 years since Grease made its Broadway debut and you can read how it came about in the programme and discover the three former WOW members who have performed in the show. On the 'Where Are They Now' page it is also very encouraging to see how our alumni are recovering from the severe impact of the pandemic on the creative sectors.

Although dated in some aspects, the main themes of Grease still resonate today because of their focus on the hopes and hurdles of teenage life. All our cast of 26 are teenagers and I recommend reading their descriptions on the Yearbook pages as the positive personal qualities that make them such a great group of young people give us all hope for the future.

For now, though, just let their abundant talent and youthful energy take you to the fabulous fifties for a rock 'n' rolling show!

## IN MEMORIAM

The Committee and Members of WOW Youth Musical Theatre would like to dedicate this week's production of Grease to the memory of John Stockley, who died last month.

John was immersed in WOW from its beginnings 40 years ago. He was the ever-supportive husband of Janet and without him, she would never have been able to devote so much of her time to the young people of WOW. The song 'Wind Beneath My Wings' could have been written especially for John.

John worked tirelessly behind the scenes, especially in the months leading up to each show, getting props together and making many of them, as he was always keen to save WOW money! For many years he led the backstage crew, measuring, ordering, putting up, and striking the sets, and advising everyone using his extensive knowledge.

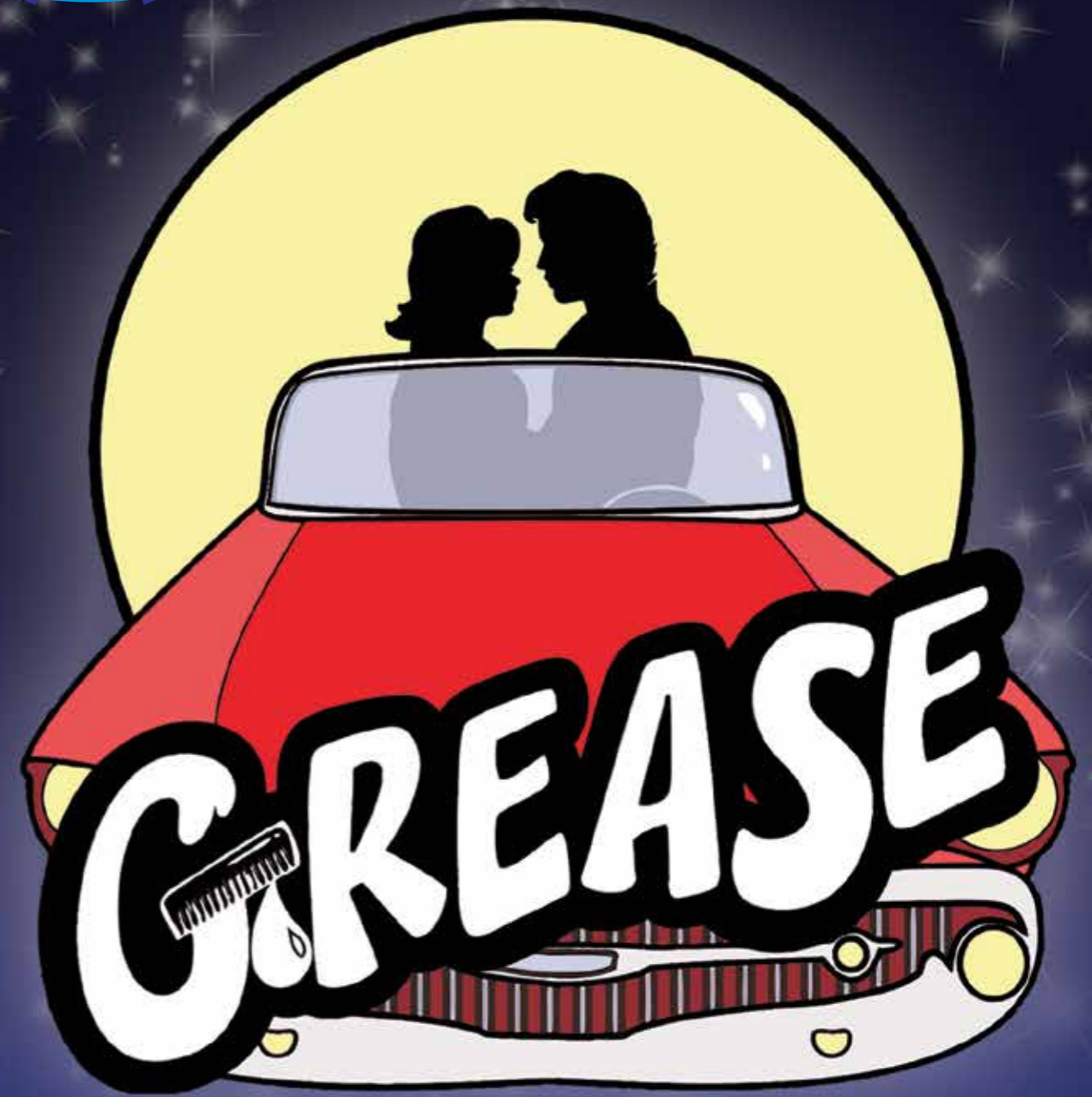
After the permanent home in Park Street for WOW was purchased, John installed himself as the (unpaid, of course) caretaker, cleaner, and handyman until quite recently. John was always so proud to watch the youngsters while they were rehearsing and especially when they were performing onstage and he was indeed their Number 1 fan. He will be missed greatly by all his friends, old and new, in WOW.

*This one is for you, John.*



## Charity Bucket Collection

To help protect children affected by the horrendous war in Ukraine we are collecting for UNICEF - The United Nations Children's Fund.



**Book, Music, and Lyrics by  
Jim Jacobs and Warren Casey**

**Director & Choreographer: Martine Burt  
Musical Director: Heather Reed**

**The recording or streaming of this performance is strictly prohibited.**

GREASE is presented through special arrangement with and all authorised performance materials are supplied by Theatrical Rights Worldwide (TRW), 122-124 Regent Street, 5th floor, London W1B 5SA. [www.theatricalrights.co.uk](http://www.theatricalrights.co.uk).  
"Grease, Sandy, Hopelessly Devoted to You" and "You're The One That I Want" used by arrangement with Robert Stigwood.



Janet Stockley  
President of WOW

## Good evening and welcome...

...to our 40th anniversary production of Grease. It is such a pleasure to see you after all the problems of the last two years. The Pandemic has caused so much disruption but Chairman, Alan McKechan, and the team worked tirelessly with WOW Show director, Martine Burt, to keep some form of rehearsals running. Despite this we had to cancel SHREK, which was a great disappointment to us all.

When we were able to resume normal rehearsals, we felt that we needed a production which would put us back on our feet and encourage our faithful audience back to the theatre. I think we made the right decision with GREASE, especially with it being our 40th Anniversary.

Martine Burt returns as Director/Choreographer with her usual flair and great ideas. With Heather Reed as Musical Director we had a top creative duo to whom the cast responds so well. We were delighted to add Nikki Budd to this team as Show conductor and rehearsal pianist.

In November we will be continuing to celebrate our 40th Anniversary with a compilation show which will showcase a wide range of musical numbers you have enjoyed over the years. Martine will be compiling and directing the production with Nicky Budd as MD. I for one will be really looking forward to this.

I would like to thank all the Committee members for their commitment to the group during this dreadful period. We are still being mindful of Covid and trying to run WOW as safely as we are able.

Many thanks to all the volunteers, backstage and front of house who continue to assist with the smooth running of the production.

We are so grateful to you, our supporters, for your attendance at this performance and wish you all well.

Just remember that **GREASE IS THE WORD!**

"It's got groove, it's got meaning"

## Welcome to our Guests during show week who include:

- The Worshipful the Mayor and Mayoress of Weymouth, Councillor Colin & Marian Huckle
- NODA National President – Gordon Richardson
- NODA National Vice President – Nick Lawrence
- NODA Regional Councillor, South West – Graham Liverton and Anne Liverton
- NODA Youth Adviser, South West – Jo Wilson-Hunt and guests
- Wessex Musical Theatre Chair - Stella Brading and guest
- WOW Fundraising Chairman - Kevin Butcher and Jane McKell
- WOW President - Janet Stockley
- WOW Chairman - Alan McKechan and Anne McKechan
- WOW former trustee - Mick Burt and Theresa Burt
- WOW former trustee - Jo Steen and Stephanie Leach
- WOW former trustee – Jim Tampin and Stella Tampin
- Betty and Morris Curtis
- Dorset's former Director of Youth and Community Services – Bill Palmer and guest
- Dorset Echo - Marion Cox and guest.

## WOW Fundraising Committee (FRC)

I would like to welcome everyone back to the theatre after a difficult two years of lock downs and inactivity. Our last fundraising event was a 'Race Night' in March 2020, raising over £1000 for our 'Radio Mic Appeal' – set up to enable the purchase of top-quality microphones providing the best possible sound quality for your pleasure and enjoyment.

To keep the cost of membership low and still maintain the high level of production standards, it is important for us to restart our fundraising activities and so I would also like to invite all parents and friends of WOW to join in. If you are able to support in any way, please feel free to contact myself or any WOW committee member. The easiest way to do this is simply by supporting of our show raffles and socials.

As this the 40th year of WOW we are planning a special anniversary event in November so keep an eye out for further details.

So, let's all sit back and enjoy the show.

Kevin Butcher, Chairman FRC 2022  
Tel: 01305 835541 / jkbutcher@btinternet.com



**WOW Youth Musical Theatre. Registered Charity 1176474**  
25-27 Park Street, Weymouth, Dorset, DT4 7DF  
[wowyouththeatre.org.uk](http://wowyouththeatre.org.uk)  
Tel: 01305 457997

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## NODA

WOW is affiliated to the National Operatic and Dramatic Association (NODA), the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and over 800 individual members.

NODA aims to give a shared voice to amateur theatre. It provides leadership and advice to help societies and individuals achieve the highest standards of best practice both for performers and those involved backstage, front of house or in society administration.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as conferences, workshops and seminars.

**Headquarters:**  
15 The Metro Centre  
Peterborough  
PE2 7UH  
Telephone: 01733 374790  
Email: [info@noda.org.uk](mailto:info@noda.org.uk) Website: [www.noda.org.uk](http://www.noda.org.uk)

  
Be inspired by amateur theatre



# The Plot

**Act One** opens at the reunion for the Rydell Class of 1959. Continuing with a flashback to the first day of that school year, Sandy Dumbrowski, the new girl, is introduced to the Pink Ladies. The girls find out Sandy had a summer romance with Danny Zuko, the leader of the 'Burger Palace Boys' but when they bump into each other at school, Danny plays it cool in front of his friends.

Sandy is invited to Marty's pyjama party where the girls experiment with wine, cigarettes, and pierced ears, and talk about boys. Meanwhile, the Boys are busy stealing hubcaps and teasing Kenickie about his car. Danny sees Sandy again and tries to apologise but head cheerleader, Patty Simcox, interrupts and teases him about his latest indiscretions. The kids take their portable radios for a rock and roll picnic in the park and plan how they will pair off at the upcoming school dance.

**Act Two** opens at the High School Hop. Everyone is dancing, except Sandy who is home feeling sorry for herself. Meanwhile, radio DJ Vince Fontaine, is warming the kids up for the hand-jive dance contest. Kenickie dumps his blind date, Cha-Cha Di Gregorio, and pairs up with Rizzo. Danny and Cha-Cha then go on to win the dance contest.

A few days later, a couple of the guys run into Frenchy, who has now dropped out of Beauty School. Danny tries to make up with Sandy at the Drive-In but she leaves when he moves too fast.

A couple of days later, the gang are having a party in Jan's basement. Rizzo is worried that she is pregnant but rejects the others offers of help, especially Sandy's. Sandy wonders what she needs to do to fit in at Rydell. The next time Sandy meets up with them all, she has transformed herself into a greaser's dream date. Rizzo and Kenickie reunite and all ends happily.

# The Characters in order of appearance

**Miss Lynch** - Rydell High's no-nonsense English teacher.

**Patty Simcox** - the attractive leading cheerleader whose enthusiasm and positive attitude to school make her uncool in the eyes of the 'Pink Ladies'. Keen to be Sandy's friend but has an eye on Danny herself.

**Eugene Florczyk** - has the highest grades in his graduating class but is awkward and gullible.

**The Burger Palace Boys (see opposite)** - A gang of cool, tough acting teenagers. (T-Birds in the movie.)

**The Pink Ladies (see opposite)** - the cool gang of girls that hangs out with the Burger Palace Boys.

**Sandy Dumbrowski** - see opposite

**Vince Fontaine** - a slick, fast-talking Disc Jockey on the local radio station. He judges the dance contest.

**Johnny Casino** - a 'greaser' student at Rydell who leads a rock and roll band. His real name is Clarence.

**Cha-Cha Di Gregorio** - has a bad reputation but takes pride in being "the best dancer at St. Bernadette's." Kenickie's blind date, she becomes Danny's partner for the dance competition.

**Teen Angel** - Frenchie imagines this singer who looks like a 50s teen idol and tells her some home truths.

"Grease is the time, is the place, is the motion"

# Greasers and Girls

## Sandy Dumbrowski

The new girl in town who, after a summer romance, becomes Danny's love interest. She is sweet, naive, and wholesome, a bit like Doris Day or Sandra Dee.

## Rizzo

Rizzo is the wisecracking, unspoken leader of the Pink Ladies. She also has a vulnerable side which is well-hidden beneath her tough exterior. Rizzo seems to take an immediate dislike of Sandy.

## Marty

Marty is the most fashion conscious of the Pink Ladies. Looking older than the other girls, she tries to act sophisticated but betrays her real age when she opens her mouth. Her real love is Freddy - a marine serving overseas.

## Jan

Jan is a funny, loud, and somewhat awkward member of the Pink Ladies who likes to eat more than the other girls. Although loud and pushy around the girls, she is sweet and shy with boys, particularly Roger.

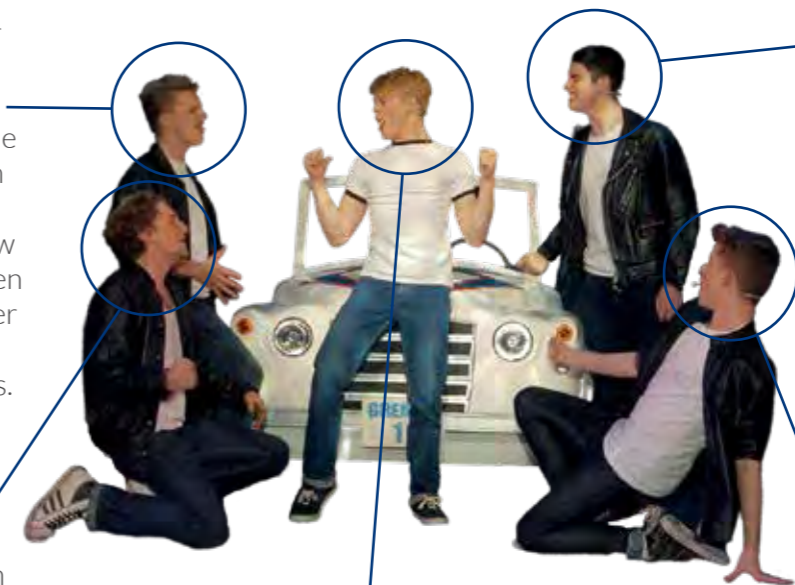


## Frenchy

Frenchy is a friendly and good-natured member of the Pink Ladies and the first to befriend Sandy. She can't wait to finish high school so she can become a beautician but finds beauty school tougher than she thought it would be.

## Danny

The leader of the 'Burger Palace Boys.' Strong and confident with an air of cool easy-going charm. He is taken by surprise when he finds that Sandy, from his summer romance, now attends Rydell High. When they bump into each other at school, Danny plays it cool in front of his friends.



## Roger

Nicknamed 'Rump', for being the 'mooning' champion of Rydell, Roger is full of mischief and enjoys playing pranks. He will do anything for a laugh and is always dreaming up half-baked schemes and ideas.

## Sonny

Of Italian-American heritage, Sonny is the 'wise-guy', wheeler-dealer of the Burger Palace Boys. He is funny but also a poser and thinks he's a real lady-killer.

## Kenickie

He is Danny's best friend and second-in-command of the 'Burger Palace Boys.' He is tough and surly with an off-beat sense of humour. Kenickie has spent the summer working to buy a car and is focused on fixing it up for racing.

## Doody

As the youngest of the gang, Doody, looks up towards the other guys. He is boyish, open and learning to play the guitar.

Photos - 2014 Grease by Jim Tappin  
 Jasper Jarman-Norris, Callum Heinrich, Josh Brunell, Adrian Bevan, George Lyons  
 Fern Pritchard, Imogen Carter, Cassandra Grindley, Lucy Scott, Megan Sers

# Grease from Chicago to the West End

The hit 1978 film popularised Grease, but the stage show came first, premiering at a Chicago fringe Theatre in 1971, close to the High School on which the setting of Grease is based. Grease soon attracted producers from New York, and it opened Off-Broadway as a musical in 1972, before transferring to Broadway for an eight-year run.

The Grease British musical premiere took place in Coventry, ahead of a West End opening in 1973. To date, there have been six Grease revivals in London: 1979, 1993, 2001, 2002, 2007, with a seventh due this May at the Dominion theatre.

## WOW Members in Grease

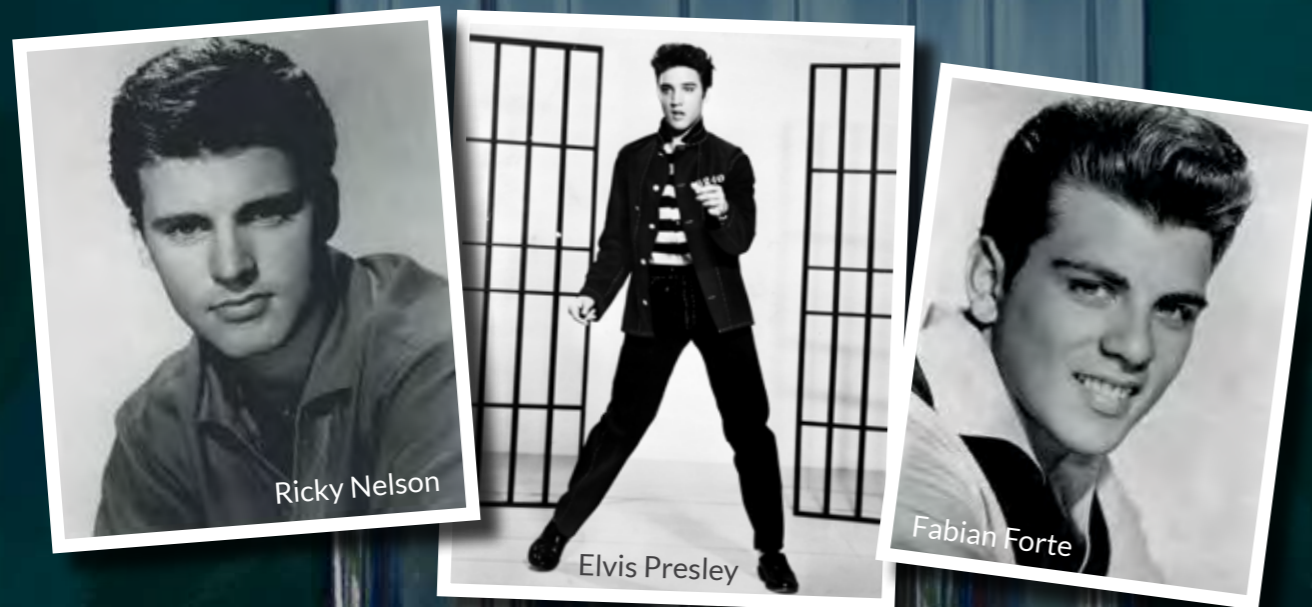
Kristy Cullen was in the 2006 UK Tour of Grease. Chloë Brooks (now Tweed) made her West End debut as Miss Lynch in Grease in 2008. Later in this production's four-year run, Kerry Winter was in the cast.

## What Inspired Grease?

At a cast party in 1970, actors Jim Jacobs and Warren Casey come up with the idea of a show featuring music from the 1950s. Jacobs decided it should be about the kids he went to high school with back in the golden age of rock 'n' roll. Jacobs and Casey wrote the book, the music, and the lyrics for the Grease musical.

## 1950s Teen Idols

The 1950s saw marketing targeted at teenagers and the rise of the teen idol. Grease refers to a number of these including teenage film star, Sandra Dee, the King of Rock and Roll – Elvis Presley and teen idols Ricky Nelson and Fabian.



Ricky Nelson

Elvis Presley

Fabian Forte

"Grease is the way we are feeling"

# Grease Authors

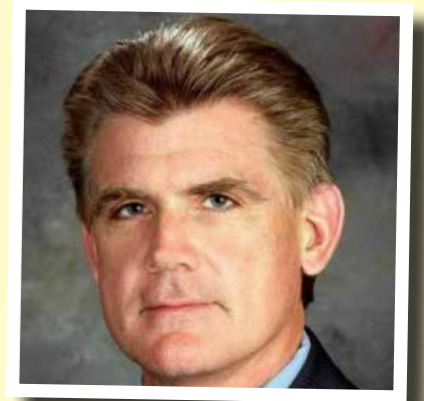


## Jim Jacobs

Jacobs, who created Grease (in 1970) with Warren Casey, was born and raised on the mean streets of Chicago's far northwest side. During the golden era of rock 'n' roll (1956-1960) he was a guitar-playing "greaser" student at Taft High School.

In 1963, Jacobs met Warren

Casey when they were both cast in a local theatre production of A Shot in the Dark. Seven years later they wrote what was to become one of the greatest musicals of all time. Grease opened in 1971 in a former trolley barn called the Kingston Mines Theatre in Chicago. A year later, Grease made it to Broadway and "Greasemania" took off, resulting in one of the longest running shows in Broadway history. The 1978 movie became and remains the highest grossing movie musical of all time. Originally an actor, Jacobs has been seen on television, in motion pictures, regional theatre, national tours, and on Broadway. He is the co-author of several other plays and musicals including Island of Lost Coeds, a musical spoof of the low budget sci-fi/horror/jungle movies of the 1950s, which he wrote with Warren Casey. In May 2014, Mr. Jacobs was presented with an honorary doctorate degree from Columbia College in Chicago. He currently resides in Southern California and remains active in the theatre, especially with the American Theatre Company of Chicago.



## Warren Casey

Casey was born in Yonkers, New York, and attended Syracuse University. During the late '50s, he learned all about "greasers" while working as an art teacher in upstate New York. He moved to Chicago in 1962, where he hoped to pursue an acting career. He appeared in dozens of productions, including creating the role of Bernie Litko in David Mamet's Sexual Perversity in Chicago. He supported himself with jobs in retail, including working as an assistant manager of a chain of apparel stores, and as a record salesman. In the meantime, he taught himself how to play the guitar and began writing songs. Mr. Casey acted with the Chicago Stage Guild (where he met Jim Jacobs), the Old Town Players, and the Kingston Mines Theatre. The latter company staged the original production of GREASE which he wrote with Jim Jacobs. After the incredible success of both the musical and the movie, the two collaborated on Island of Lost Coeds, a musical satire of the 8-movies of the 1950s. Mr. Casey died in 1988.



## What We Do

We use the magic of musical theatre to inspire young performers in the Weymouth area. Co-founded 40 years ago by Janet Stockley and Pauline Wootten, WOW is a charity that gives children, aged 10 to 18, invaluable life skills and unforgettable experiences as they are led by highly skilled professionals to stage award-winning productions.

At these shows, we raise hundreds of pounds for charities through bucket collections. For example, patrons attending our previous WOW Show, kindly donated £330 to be split between Papyrus and the RSPB in memory of former WOW members, Madeleine Pullen and Russell Stainer. In addition, WOW performs cabarets in the community to support local good causes.

We rely on ticket sales for the vast majority of our income. WOW depends on the support of a large number of volunteers and is managed by ten trustees who also look after our charitable status.



## Our Creative Team...



### MARTINE BURT – Director and Choreographer

Martine trained at The Royal Academy of Music. Performance credits include: 'DOVE's Real Beauty' TV advert UK and USA, ITV's 'Star for a Night' resident singer, BBC One's 'Eurovision Song Contest' backing vocalist, Channel 4 Film 'Rifts', 'Zorro' the musical for Capital Voices West End new writers, Bageerha in the Royal and Derngate's 'Jungle Book' and various national tours and pantomimes.

Martine now directs and choreographs for theatre companies across Dorset and Wiltshire. She has won NODA awards for 'Outstanding Choreography', 'Best Production', 'Outstanding Achievement' and most recently for 'Company Characterisation'. A highlight of her directing career was the 'Son at Lumiere' at the Nothe Fort. Although a difficult time for everyone, the Covid Pandemic allowed Martine to take maternity leave and spend time with her family. Last year she directed and choreographed WOW's return to the stage, with their 2021 Compilation Show.

Martine has worked as a private vocal coach and drama coach for 22 years. She specialises in Musical Theatre, using the Estill technique, and has helped students gain places to study at Laine Theatre Arts, Bird College, Performers, LSC, Emil Dale, GSA, Arts Ed, Bristol School of Acting, The Hammond and Italia Conti. Many former students are now working professionally in West End productions, UK and World Tours, RSC productions, on cruise ships and within the entertainment industry. She also runs regular musical theatre classes and drama and singing workshops across Dorset.

For anyone keen to try one to one singing or drama tuition, LAMDA Exam tuition or to run group workshops please contact her on [martineburt@hotmail.co.uk](mailto:martineburt@hotmail.co.uk)



### HEATHER REED – Musical Director

Heather's love of musical theatre began at the age of twelve when she began playing the piano for a local Gilbert and Sullivan society in Wolverhampton, her home city. Since then she has played keyboard or violin in theatres in Wolverhampton, Manchester and in Dorset. She studied composition and piano accompaniment for four years at the Royal Northern College of Music in Manchester.

Heather's professional life involves not only playing the piano and organ for many local groups and choral societies but also teaching the piano and accompanying students for music exams. She is Director of Music at the United Church in Dorchester, where she leads a choir and an instrumental group.

When not working as a pianist, Heather enjoys listening to and playing a very diverse range of music. She is a keen swimmer, knitter and Wolves supporter!

Heather's introduction to WOW was playing the violin for 'Free as Air' in 1988 and since then she has been involved in a wide range of shows, firstly as rehearsal accompanist and later as Musical Director.

Heather has thoroughly enjoyed working on this energetic production with Martine and this lovely group of young adults and she is sure that you will agree that their passion for what they do will shine out through their superb singing and dancing.

### NIKKI BUDD – Show Conductor & Rehearsal Pianist

Nikki has worked as a pianist, voice-coach, composer and musical director in the UK, Europe and the Middle East. She has taught Music at all levels in schools and academies across Dorset, Hampshire and London, making numerous visits to South America and the USA to study alternative methods of teaching music. She has accompanied and directed numerous choirs throughout Dorset and is currently Director of Music at Milton Abbey School and will be the musical director for WOW's November production, the 40th Anniversary WOW Show.

## Production Team

### Creatives

Lighting Design  
Production Lighting  
Sound

Martine Burt, James Perrett  
James Perrett (EventLX), Dan James  
Patrick Mogford, Steve Whittle (Pavilion)

### For Weymouth Pavilion

Directors  
Marketing Manager  
Finance Manager  
Technical manager  
Flyman

Phil Say & Louise Dominey  
Amy Robinson  
Tasnim Udden  
Steve Whittle  
Finley Brown

### WOW Production Team

Stage Manager  
Deputy Stage Managers  
Assistant Stage Manager  
Stage Crew

Becky Ross  
Flick Ayles, Rod Pattinson  
Zoe Stockley  
Jake Mould, Simon Mould, Stella New, Mark Pritchard, Jon Samways,  
James Stradling, Jess Williams  
Kirstie Purnell, Samantha Lucken, Lucy Smith  
Pauline Parker and Martine Burt assisted by Karen Cecil,  
Kayla Hendon, Joanne Samways  
Karen Cecil  
Zoe Stockley, Jane Hurdiss, Christine Taylor  
Rachel Chalker  
Scenic Projects

Microphones  
Wardrobe

Wigs  
Properties  
Makeup Supervisor  
Set supplied by

Chaperone Coordinator  
Children's Licensing  
Press, Publicity & Marketing  
Front of House  
Photography

Jane Hurdiss coordinating a team of licensed chaperones  
Jane Hurdiss  
Samantha Lucken, Alan McKechan, Janet Stockley  
WOW Fundraisers and Friends of the Pavilion  
Len Copland (cast headshots & production photos)

Programme Writer & Editor  
Programme & Poster Design

Alan McKechan  
Wallis Agency

### Special Thanks to:

Our Chaperones  
The Dorset Echo  
Weymouth Drama Club for the loan of radio mics  
Friends of WOW, The Star Inn and all other sponsors and advertisers  
Local dance schools, singing, music and drama teachers who develop our members' talents  
Pavilion staff and volunteers  
WOW Fundraisers for the raffle and invaluable fundraising as well as all volunteers and helpers who work tirelessly to manage and support WOW

### Additional photo credits:

Page 2 – Chairman's headshot by Paul Nicholas Dyke; Page 4 – Car front corner, Mikka Airikkala, Unsplash.com; Page 8 – Car hood, Matt Briney, Unsplash.com; Page 11 – 1959 radio, Joe Haupt, Flickr.com; Page 12 – Bleachers, Amanda Bowman, Flickr.com; Page 13 – Rusty Cadillac, Kevin Clark, Unsplash.com; Page 14 – Bleachers, Frankie Lopez, Unsplash.com

"Tell me more,  
tell me more..."



"...was it love  
at first sight?"

"Summer dreams,  
ripped at the seams..."



# The Cast

**Danny Zuko** Isaac Bates  
**Sandy Dumbrowski** Lilli Kenway  
**Betty Rizzo** Corey Farwell  
**Frenchy** Amelia Goodwin  
**Marty** Imogen Rogers  
**Jan** Katie Cameron-Stone  
**Kenickie** Ben Cecil  
**Doody** Charlie Vaughan  
**Roger** Fin Tozer  
**Sonny LaTierri** Samuel Schofield  
**Patty Simcox** Amelia Ryan  
**Cha-Cha DiGregorio** Ellie Mitchell  
**Eugene Florczyk** Reuben Martin  
**Vince Fontaine** James Newstead  
**Johnny Casino** Patrick Clark  
**Teen Angel** James Newstead  
**Miss Lynch** Mersey Moore

**Understudies**  
 Sandy Chloe Chalker  
 Rizzo Imogen Rogers  
 Frenchy Ellen Schofield  
 Marty Amelia Smith  
 Miss Lynch Hollie Hope  
 Eugene Finley Southorn

**Greased Lightning Dancers**  
 Lucy Manning, Ellie Mitchell, Ellen Schofield,  
 Kiara Simmonds, Amelia Smith, Understudy –  
 Millie Waldock

Plus, for High School Hop, Chloe Chalker  
 and Elliott Stradling

**Beauty School Dropout Dancers**  
 Caitlin Bennett, Chloe Chalker, Hollie Hope,  
 Ellie Mitchell, Mersey Moore, Kiara Simmonds,  
 Amelia Smith, Millie Waldock

## Musical Numbers

### ACT I

#### Grease

Full Company

#### Scene I: Reunion

Alma Mater  
 Alma Mater (Parody)

Miss Lynch, Patty, Eugene  
 Burger Palace Boys, Pink Ladies

#### Scene II: Cafeteria and School Steps

Summer Nights

Sandy, Danny, Pink Ladies, BP Boys

#### Scene III: School

Those Magic Changes

Doody and Company

#### Scene IV: Pajama Party

Freddy, My Love

Marty, Pink Ladies

#### Scene V: Street Corner

Greased Lightning

Kenickie, BP Boys and mechanics

#### Scene VI: Schoolyard

Rydell Fight Song

Sandy and Patty

#### Scene VII: Park

Mooning  
 Look at Me, I'm Sandra Dee  
 We Go Together

Roger, Jan  
 Rizzo  
 Company

"...But oh, those  
summer nights"

### ACT II

#### Scene I: Sandy's Bedroom and School Gym

Shakin' at the High School Hop  
 Born to Hand-Jive  
 Hopelessly Devoted to You

Company  
 Johnny Casino and Company  
 Sandy

#### Scene II: Front of Burger Palace

Beauty School Dropout

Teen Angel, Frenchy and Angels

#### Scene III: Drive-In Movie

Sandy

Danny

#### Scene IV: Jan's Party

Rock 'n' Roll Party Queen  
 There Are Worse Things I Could Do  
 Look at Me, I'm Sandra Dee (Reprise)

Doody, Roger  
 Rizzo  
 Sandy

#### Scene V: Track Side

You're the One that I Want

Sandy, Danny, Pink Ladies, BP Boys

#### Finale: We Go Together

Full Company

## The Orchestra

Musical Director/keyboard  
 Conductor/keyboard  
 Reeds  
 Guitar  
 Bass guitar  
 Drums

Heather Reed  
 Nikki Budd  
 Shirley Screech, Mike Snelling  
 Steve Garden, Steve Wilson  
 Josh Gardner  
 Rob Taylor

# RYDELL HIGH YEARBOOK

## Class of 2022

"Grease is the word"



**DANNY ZUKO**  
**ISAAC BATES (15)**  
Joined WOW in: 2017.  
**Best WOW moment:** Grease.  
**Favourite Musical:** Dear Evan Hansen.  
**I'd most like to meet:** Michael Jackson.  
**In three words I'm:** Genuine, caring, modest.  
**Looking forward to:** Summer



**SANDY DUMBROWSKI**  
**LILLI KENWAY (18)**  
Joined WOW in: 2016  
**Best WOW moment:** Being on roller skates in Footloose.  
**Favourite Musical:** Dear Evan Hansen  
**I'd most like to meet:** Snoop Dog  
**In three words I'm:** Reliable, honest and empathetic.  
**Looking forward to:** Studying Forensic Psychology at Uni.



**KENICKIE**  
**BEN CECIL (16)**  
Joined WOW in: 2021.  
**Best WOW moment:** Singing 'For Forever' with Fin, Charlie and Isaac in the 2021 WOW Show.  
**Favourite Musical:** Les Miserables.  
**I'd most like to meet:** Jeremy Jordan.  
**In three words I'm:** Sociable, energetic and dedicated.  
**Looking forward to:** Grabbing every chance to perform with WOW.



**BETTY RIZZO**  
**COREY FARWELL (15)**  
Joined WOW in: 2019.  
**Best WOW moment:** Getting back on stage after the pandemic.  
**Favourite Musical:** School of Rock.  
**I'd most like to meet:** Kristen Bell.  
**In three words I'm:** Unpredictable, musical, and truthful.  
**Looking forward to:** Performing in Grease!!!



**SONNY LATIERRI**  
**SAMUEL SCHOFIELD (15)**  
Joined WOW in: 2019.  
**Best WOW moment:** This show in general.  
**Favourite musical:** Dear Evan Hansen.  
**I'd most like to meet:** Tom Holland.  
**In three words I'm:** Relaxed, competitive, fun.  
**Looking forward to:** Going on holiday.



**MARTY / Rizzo Understudy**  
**IMOGEN ROGERS (17)**  
Joined WOW in: 2018.  
**Best WOW moment:** Playing the role of Marty.  
**Favourite musical:** Waitress.  
**I'd most like to meet:** Harry Styles.  
**In Three Words I'm:** Thoughtful, witty, emotional.  
**Looking forward to:** studying English language and linguistics at University.



**DOODY**  
**CHARLIE VAUGHAN (18)**  
Joined WOW in: 2014.  
**Best WOW moment:** Rehearsing Donkey in Shrek.  
**Favourite musical:** Dear Evan Hansen.  
**I'd most like to meet:** Ben Platt.  
**In three words I'm:** Energetic, understanding, warm-hearted.  
**Looking forward to:** A gap year.



**FRENCHY**  
**AMELIA GOODWIN (15)**  
Joined WOW in: 2019.  
**Best WOW moment:** Getting cast as Frenchy.  
**Favourite musical:** Hamilton.  
**I'd most like to meet:** Ashley Banjo.  
**In three words I'm:** Enthusiastic, energetic, caring.  
**Looking forward to:** Starting LeAF Studio School in September.



**ROGER**  
**FIN TOZER (16)**  
Joined WOW in: 2017.  
**Best WOW moment:** Performing as Jeremy in Chitty Chitty Bang Bang.  
**Favourite musical:** Don't have one.  
**I'd most like to meet:** Roy Keane.  
**In three words I'm:** Energetic, confident, talkative.  
**Looking forward to:** Grease and future WOW shows.



**JAN**  
**KATIE CAMERON-STONE (17)**  
Joined WOW in: 2021.  
**Best WOW moment:** Learning 'We Go Together'.  
**Favourite musical:** Bat Out of Hell.  
**I'd most like to meet:** Tom Hiddleston.  
**In three words I'm:** Organised, reliable, trustworthy.  
**Looking forward to:** Studying Musical Theatre in Cambridge.



**EUGENE FLORCZYK**  
**REUBEN MARTIN (14)**  
Joined WOW in: 2018  
**Best WOW moment:** My first show with WOW - Chitty Chitty Bang Bang.  
**Favourite musical:** Billy Elliot.  
**I'd most like to meet:** Lin Manuel Miranda.  
**In three words I'm:** Determined, caring and funny.  
**Looking forward to:** Performing more shows with WOW.



**PATTY SIMCOX**  
**AMELIA RYAN (16)**  
Joined WOW in: 2017.  
**Best WOW moment:** Flying in the Chitty Chitty Bang Bang car as Jemima.  
**Favourite musical:** Waitress.  
**I'd most like to meet:** Zendaya.  
**In three words I'm:** Positive, enthusiastic, motivated.  
**Looking forward to:** Studying performing arts at Weymouth College.



**VINCE FONTAINE/TEEN ANGEL**  
**JAMES NEWSTEAD (18)**  
 Joined WOW in: 2019.  
**Best WOW moment:** Singing Bring Him Home in the 2021 WOW Show.  
**Favourite musical:** Book of Mormon  
**I'd most like to meet:** Dave Chappelle.  
**In three words I'm:** Ambitious, level headed, motivated  
**Looking forward to:** Whatever and wherever the future takes me within performing arts.



**MISS LYNCH**  
**MERSEY MOORE (16)**  
 Joined WOW in: 2017.  
**Best WOW moment:** The hugs and celebration when the curtain closed after my first show, Footloose!  
**Favourite musical:** Cabaret.  
**I'd most like to meet:** Andrew Lloyd Webber.  
**In three words I'm:** Ambitious, witty, passionate.  
**Looking forward to:** Being back on the stage!



**ENSEMBLE**  
**CAITLIN BENNETT (15)**  
 Joined WOW in: 2021.  
**Best WOW moment:** Meeting new people.  
**Favourite musical:** Kinky Boots.  
**I'd most like to meet:** Layton Williams.  
**In three words I'm:** Dedicated, dramatic and driven.  
**Looking forward to:** Going to see more stage shows



**ENSEMBLE**  
**LUCY MANNING (17)**  
 Joined WOW in: 2021.  
**Best WOW moment:** Rehearsals.  
**Favourite musical:** Billy Elliot.  
**I'd most like to meet:** Darcey Bussell.  
**In three words I'm:** Smiley, energetic, friendly.  
**Looking forward to:** studying Costume Construction at University.



**JOHNNY CASINO**  
**PATRICK CLARK (16)**  
 Joined WOW in: 2019.  
**Best WOW moment:** The 2019 Compilation Show, finally.  
**Favourite musical:** Blood Brothers.  
**I'd most like to meet:** David Bowie.  
**In three words I'm:** Straightforward, forgetful, pioneering.  
**Looking forward to:** My 15th birthday...wait no!



**CHA CHA DIGREGORIO**  
**ELLIE MITCHELL (18)**  
 Joined WOW in: 2019.  
**Best WOW moment:** Getting the part of Cha Cha in my final show.  
**Favourite musical:** Mamma Mia.  
**I'd most like to meet:** Michael Jackson.  
**In three words I'm:** Kind, dedicated, passionate.  
**Looking forward to:** Going to Bird Dance College in September.



**ENSEMBLE**  
**KIARA SIMMONDS (17)**  
 Joined WOW in: 2019.  
**Best WOW moment:** Martine.  
**Favourite musical:** Everybody's Talking About Jamie.  
**I'd most like to meet:** Harry Styles  
**In three words I'm:** Independent, organised, thoughtful  
**Looking forward to:** studying Psychology at university.



**ENSEMBLE**  
**FINLAY SOUTHORN (13)**  
 Joined WOW in: 2019  
**Best WOW moment:** All of it  
**Favourite musical:** Grease  
**I'd most like to meet:** Tom Bould  
**In three words I'm:** Committed, easy-going, caring  
**Looking forward to:** Getting back on stage.



**ENSEMBLE/Sandy Understudy**  
**CHLOE CHALKER (16)**  
 Joined WOW in: 2016  
**Best WOW moment:** Playing Jemima in Chitty Chitty Bang Bang.  
**Favourite Musical:** Waitress.  
**I'd Most Like to Meet:** Lord Alan Sugar.  
**In three words I'm:** Reliable, determined, organised.  
**Looking forward to:** Progressing in musical theatre.



**ENSEMBLE /Frenchy Understudy**  
**ELLEN SCHOFIELD (18)**  
 Joined WOW in: 2021.  
**Best WOW moment:** Practising the lifts in High School Hop.  
**Favourite musical:** Mamma Mia.  
**I'd most like to meet:** Harry Styles.  
**In three words I'm:** Outgoing, loyal and enthusiastic.  
**Looking forward to:** All England Dance Semi-Finals in May



**ENSEMBLE**  
**ELLIOT STRADLING (15)**  
 Joined WOW in: 2021  
**Best WOW moment:** When Janet Stockley gave us her encouragement.  
**Favourite musical:** Heathers  
**I'd most like to meet:** Alexandria Ocasio-Cortez  
**In three words I'm:** Contented, calm, enthusiastic  
**Looking forward to:** Going to Nepal in the summer.



**ENSEMBLE**  
**MILLIE MAE WALDOCK (15)**  
 Joined WOW in: 2021.  
**Best WOW moment:** Getting to know everyone and rehearsals.  
**Favourite musical:** Cats.  
**I'd most like to meet:** Beyoncé.  
**In three words I'm:** Loud, loud and loud!  
**Looking forward to:** Performing with everyone.



**ENSEMBLE /Marty Understudy**  
**AMELIA SMITH (15)**  
 Joined WOW in: 2018.  
**Best WOW moment:** The 2021 WOW Show.  
**Favourite musical:** Hamilton.  
**I'd most like to meet:** Lewis Hamilton.  
**In three words I'm:** Loyal, caring and honest.  
**Looking forward to:** The day I pass my driving test.



**ENSEMBLE/Miss Lynch Understudy**  
**HOLLIE HOPE (15)**  
 Joined WOW in: 2017.  
**Best WOW moment:** Performing in my first show, Footloose.  
**Favourite Musical:** Chicago.  
**I'd Most Like to Meet:** Benedict Cumberbatch.  
**In three words I'm:** Quiet, creative, introspective.  
**Looking forward to:** My GCSE exams being over.

**Smoke Free**  
 To fulfil the roles of the characters in Grease some of the cast are required to portray smoking. Only theatrical cigarettes are used in this production. Although they look real and emit fake smoke, they are completely safe and contain none of the harmful substances found in real cigarettes. In contrast to the characters they play, these teenagers are acutely aware of the benefits of being smoke free!

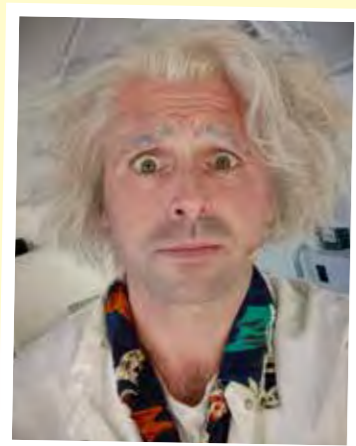
# Where Are They Now?

## CHARLOTTE ALLEN

Formerly production cast vocalist at Butlin's, Charlotte is now a singer/dancer for a five-star Tui Blue Sensatori resort in Turkey!

## LEWIS ASQUITH

Currently a swing in the 'Oh What A Night' UK Tour - recently 'Romeo & Juliet' at the Royal Albert Hall, 'Joseph and the Amazing Technicolor Dreamcoat', UK Tour and 'Soho Cinders,' London.



## MATTHEW BARROW

Matthew is currently performing in the original West End cast of 'Back to the Future - the musical' as Understudy to the iconic role of 'Doc Brown'.

## LUCY BONE

Lucy graduated in 2021 from Emil Dale Academy with a first

in Professional Musical Theatre and is currently teaching dance and auditioning in the industry.

## CHLOË BROOKS (now TWEED).

From West End performances in Grease, Les Mis, and Legally Blonde to the European arena tour of We Will Rock You alongside Charlotte Anne Steen, Chloë now performs as owner of Caterpillar Music Guildford, singing with over 100 toddlers and babies every week. She loves it!

## JOSH BRUNELL

Currently working as a Dancer/Singer for Carnival Cruise Lines on board the Carnival Pride. Very excited to be back working again after two years out due to the pandemic. Previously worked for TUI Sensatori in Tenerife as a Dancer/ backing vocalist.

## HARRISON BURLEY

Harrison is in his second year at Bird College doing a degree in Musical Theatre and professional dance. He is proud to have been selected to represent Bird College recently at 'Move It', the three-day dance/theatre school showcase in London.

## JAMIE CHAPMAN (PEARCE)

Jamie is currently filming a new Christmas movie for Netflix! (Title not revealed yet.)

## MARK COLLINS

Last year Mark was conducting 'The Prince of Egypt' at the Dominion Theatre. When it closed in January, he felt really fortunate to go straight onto 'Back to the Future' as associate conductor with Matthew Barrow in the cast!

## DENIZE CREED

Currently working as a Freelance Stage Manager on The Graham Norton Show, BBC 1. Recent guests included the musical theatre icon (and her all-time heroine), Dame Julie Andrews!

## SARAH HILL

After 15 years of working as a professional dancer in London appearing on shows such as X Factor, Britain's Got Talent, So You Think You Can Dance, Dancing On Ice, Wembley, Brit Awards and many more, Sarah is now a choreographer and creative director in Dubai.

## HARRY LAKE

Harry is currently in his second year at the Guildford School of Acting studying on the BA (Hons) Musical Theatre course.

## GEORGE LYONS

Currently in the UK tour of 'Singin' in the Rain' (understudying Cosmo and the Dialect Coach), after doing the show at Sadlers Wells and also in Japan. George has also recently been the associate choreographer for 'Sunset Boulevard' at the Royal Albert Hall.



## LUKE MULDOON

Currently on his fifth contract cruising the world as part of the production cast on the six-star Silversea line. Performances range from opera to rock and he also created and performs his own jazz/swing show.

## SHANNON PAIGE

Shannon is continuing her training in Musical Theatre. Earlier this year she was musical director for a production of 'Peter Pan' by Stiles and Drew at the Princes Hall in Aldershot.

## CLARE PHELAN

Former President and Choreographer of Goldsmith's Musical Theatre Society, she is currently the Development Manager at Trinity Laban's Blackheath Halls, leading on fundraising and community events.

## ALEX ROGAN

Currently in training at Bristol School of Acting. Alex says, "I'm loving every minute of the journey. Along the way I've fully realised how valuable and amazing WOW has been and all the skills it has given me and how working with all the amazing creatives, such as Martine, has really helped prepare me for this next step."

## HANNAH SOULSBY PHILLIPS

Currently Principal of Dorset Drama Academy in Poole, Hannah is in the process of completing her MA in Theatre with Guildford School of Acting.

## SAMANTHA ROBERTS (LANGRIDGE)

Working in the film industry as a Creatures Coordinator. Samantha has recently been working on the new Star Wars TV series 'Andor' and the new TV adaptation of 'Willow'.

## CHARLOTTE ANNE STEEN

Currently on the European Tour of The Rocky Horror Show as Dance Captain/Swing and Understudy Magenta, Janet and Columbia.



## Thank you! – Friends of WOW

WOW is very grateful to the generous support of dozens of people which, over the last two years, has helped to keep WOW going. It is thanks to you as well as our Friends and supporters that WOW is back on stage. Friends of WOW receive newsletters, have priority booking for our shows and are listed in a show programme.

**To JOIN, or for more details please contact:** Friends' Secretary, WOW, 25-27 Park Street, Weymouth, DT4 7DF. TEL: 01305 457997 (leave a message). Email: wowmembers@live.com

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\* Honorary Members. Please advise any errors or omissions to wowmembers@live.com

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Wishing all WOW  
 members good luck  
 for the show!

*Sending lots of luck  
 to our students, all the  
 cast, crew and creatives  
 at WOW for their  
 production of Grease!*

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