

..... The multi-award winning .....  
**WOW Youth Musical Theatre**



# **THE 40TH ANNIVERSARY WOW SHOW**

**A Celebration of Musicals and WOW**

Created, Directed & Choreographed by  
**Martine Burt**

Musical Director  
**Nikki Budd**



*Programme*



**November 2022**

..... Weymouth Pavilion .....  
.....



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# RAZZAMATAZ THEATRE SCHOOLS



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to the cast  
& crew of  
WOW!

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## PRESIDENT'S WELCOME

**G**ood evening and welcome to WOW's 40th Anniversary production, a compilation of some of the shows performed by WOW over the years. It's fitting that several of these wonderful shows were brought to the stage by our gifted director and choreographer, Martine Burt.

What a busy year for everyone involved with the running of WOW. Alan McKechan and the dedicated team of committee members have been so hands-on with Grease and now this show. The admin for the group is non-stop.

I am really looking forward to watching the show with so many memories it will bring. I have not seen many rehearsals due to ill health. I would like to thank everyone for their good wishes.

We are looking forward to welcoming back our former WOW members to the Saturday night show and have invited them to join us at our 'after show' party in the Piano Bar.

Thank you, our dedicated audience, for your continued support and I would like to wish you all a very enjoyable evening's entertainment with WOW at the splendid Pavilion Theatre.

Very best wishes to you all.



Janet Stockley  
President of WOW

## A THANK YOU

Many thanks to all who kindly donated to the charity bucket collection at our Grease performances. We were able to donate £340 to The United Nations Children's Fund to help protect children affected by the war in Ukraine.



## WOW TRUSTEES

Janet Stockley (President)  
Alan McKechan (Chairman)  
Zoe Stockley (Secretary)  
Nicky Brunell (Treasurer)  
Jane Hurdiss (Business Manager)  
Laura Baldwin; Samantha Lucken;  
Melanie Moore; Rod Pattinson;  
Kirstie Purnell

## WOW FUNDRAISING

In WOW's 40th Anniversary year, I would like to give a special welcome back to the theatre to supporters, helpers, and parents after a difficult couple of years.

WOW provides a tremendous opportunity for our young people to gain confidence and important life skills through teamwork and performance. To keep the cost of membership low and maintain high production standards, it is important for us to offer support through our fundraising activities. I would like to invite all parents and friends of WOW to join in. The easiest way to do this is by supporting of our show raffles and socials. If you are able to support in any way, please feel free to contact myself or any WOW committee member.

So, let's all sit back and enjoy this special show.



Kevin Butcher,  
Chairman FRC 2022



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**Best wishes to the  
Cast and Crew  
for another  
Fabulous show.**

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## FROM THE CHAIR

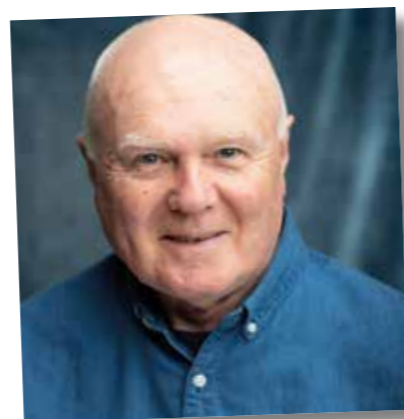
Welcome everyone! Former member, Martine Burt, has created, directed and choreographed another terrific show to celebrate 40 years of WOW. The talent, spirit and energy on display reflect her passion, outstanding skills and mastery of musical theatre. Nikki Budd as Musical Director has been a great addition to the team.

Our members revel in rehearsing with others who love performing arts but several have also been touched by those who may be struggling with their well-being. The group were keen, therefore, to support the charity YoungMinds to help ensure that all young people get the mental health support they need, when they need it.

I would like to pay tribute to our President, Janet Stockley. On that first evening in 1982, I doubt she imagined that the group she co-founded would still be going strong 40 years and 59 shows later! Janet, although unwell recently, has played a massive role throughout those years. She must take immense pride and credit for the hundreds of young people who have had such wonderful opportunities, whilst creating countless exciting and special moments for us all.

WOW engages a top professional creative team and uses professional lighting, sound and musicians. It is, however, run by volunteers and relies on the hard work and support of many others to stage a production. I would like to say a huge thank you to everyone involved and invite anybody who is passionate about youth theatre and interested in helping WOW to get in touch.

Thank you for joining us for this celebration of WOW and musical theatre. We hope you enjoy this show and many more to come!



Alan McKeachan  
Chairman of WOW



### CHARITY BUCKET COLLECTION

After each performance we will be carrying out a charity bucket collection with the proceeds shared between YoungMinds and WOW. YoungMinds are a mental health charity for children, young people and their parents, making sure all young people can get the mental health support they need. Thank you for any donations you kindly chose to make.

## WELCOME

to our Guests during show week who include:

- The Deputy Mayor and Deputy Mayoress of Weymouth, Councillor Tia Roos and Emma Rudd
- NODA National President – Nick Lawrence and guest.
- NODA Regional Councillor, Southwest – Graham Liverton and Anne Liverton
- NODA Area Representative – Martin Stephen and Sophia Wright
- NODA Youth Advisor, South West – Jo Wilson-Hunt and guest
- Wessex Musical Theatre Chair – Stella Brading and guest
- WOW Fundraising Chairman – Kevin Butcher and Jane McKell
- WOW President – Janet Stockley and Zoe Stockley
- WOW Chairman – Alan McKeachan and Anne McKeachan
- WOW former trustee – Mick Burt and Theresa Burt
- WOW former trustee – Jo Steen and Charlotte Anne Steen and Stephanie Leach
- WOW former trustee – Jim Tampion and Stella Tampion
- WOW former Makeup Artist - Betty Curtis and Morris Curtis
- Dorset Echo – Marion Cox and guest
- Dorset's former Director of Youth and Community Services – Bill Palmer

## BEGINNINGS

Forty years ago, a group of children, who had performed in Oliver! with Weymouth Operatic Society (WOS), took a cue from the workhouse scene and asked for more. Not gruel but performing arts and, with a positive response from the Society, WOW was created when Janet Stockley and Pauline Wootten, formed a junior society.

The first performance was an hour-long compilation show in Budmouth School Hall. Five years later WOW started staging its musicals at Weymouth Pavilion. WOW's reputation for top quality productions grew along with a very loyal base of supporters, who have enjoyed many memorable shows. The high standard of WOW's productions has also been recognised in several regional awards, including Best Youth Production and Best Compilation Show in the South West.

WOW has given countless young people invaluable life skills and unforgettable experiences. Of those that have chosen to pursue careers in performing arts, several have been seen in touring productions and West End shows, including 42nd Street, Back to the Future, Bat Out of Hell, Grease, Joseph, Legally Blonde, Les Misérables, Mamma Mia, Mary Poppins, Phantom of the Opera, Singing in the Rain, The Mousetrap, The Sound of Music, We Will Rock You.

## WOW TIMELINE & HIGHLIGHTS

**1982** - Co-founded by Janet Stockley and Pauline Wootten, initially as a junior section of Weymouth Operatic Society after their production of 'Oliver!'

**1984** - Performed first full-scale musical - 'Smike' based on Nicholas Nickleby by Charles Dickens.

**1993** - Became a registered Charity.

**1999** - Performed at the London Palladium for NODA's Centenary showcase.

**2003** - Moved into Park Street premises after a major fundraising campaign led by the late Peter Cotton.

**2007** - Performed 'Les Misérables' for 25th Anniversary and again in 2008 in the grounds of the Nothe Fort.

**2012** - Performed as part of the Cultural Olympiad during the Olympic sailing at Weymouth and Portland.

**2016** - WOW President, Janet Stockley, honoured at NODA regional awards night for her work with WOW.

**2017** - WOW chosen to perform at the NODA Presidential Gala in Bristol.

**2018** - Converted charitable status to a Charitable Incorporated Organisation (CIO)

**2022** - 40th Anniversary celebrated with productions of Grease and The WOW Show, both directed and choreographed by former member, Martine Burt.

## NODA

WOW is affiliated to the National Operatic and Dramatic Association (NODA), the leading representative body for amateur theatre in the UK. The Association has a membership of approximately 2000 amateur theatre groups and over 800 individual members.

NODA aims to give a shared voice to amateur theatre. It provides leadership and advice to help societies and individuals achieve the highest standards of best practice both for performers and those involved backstage, front of house or in society administration.

Membership of NODA provides theatre groups and individuals with a wide range of benefits including access to NODA's advice service at national and regional level, as well as conferences, workshops and seminars.

Headquarters: 15 The Metro Centre, Peterborough, PE2 7UH  
Telephone: 01733 374790 Email: info@noda.org.uk Website: www.noda.org.uk



# MUSIC NOTES – ACT 1

## NEWSIES (music by Alan Menken, lyrics by Jack Feldman, book by Harvey Fierstein)

Five years ago, a Newsies section opened the 2017 WOW Show. This 35th anniversary show was directed and choreographed by Martine Burt and the production won the NODA award for the Best Compilation in the South West Region.

Newsies is based on the newsboys' strike of 1899. The ragtag children eke out a living by hawking papers on the streets of New York. When owner Joseph Pulitzer raises the price they have to pay upfront for the papers, they strike to fight for a better deal. The 1992 film musical was not a box-office success but in 2011 Disney trialled a stage version which transferred to Broadway in 2012. Newsies is coming to London this November.

## CHITTY CHITTY BANG BANG

This medley takes us back to the full musical, which WOW performed in 2019, complete with a flying car weighing 1,000kg and the most expensive prop that WOW has ever used! Ten of the Chitty cast are in this current show, including Finlay Tozer who played Jeremy Potts and Chloe Chalker and Amelia Ryan, who shared the role of Jemima Potts. Chitty was nominated for Best Youth Production and Best Musical Production in the South West Region and was awarded Runner Up in the Best Musical Production category across all groups, adult and youth.

## CABARET / CHICAGO (music by John Kander, lyrics by Fred Ebb. Cabaret book by Joe Masteroff and Chicago book by Fred Ebb and Bob Fosse)

Act 1 of the 2013 WOW Show closed to the razzle dazzle of a Chicago section. Show director and choreographer, Martine Burt, won the NODA South West award for Outstanding Choreography for this production.

In 2015, Cabaret provided a powerful opening section to Act II of the WOW Show. The quality of the 2015 production was recognised with two NODA South West Awards: Best Youth Production and Most Imaginative Compilation.

An acclaimed revival of Cabaret is currently running in the West End.

## TRADITIONAL MUSICALS

WOW has performed all of these musicals except Mary Poppins. Three years after the 1991 production of the Pajama Game (I'm Not at All in Love), 42nd Street was the 1994 production. The huge set and very expensive costumes didn't deter the group from staging it again in 2003. Charlotte Anne Steen was in the cast and in 2017, we were thrilled to watch her in the West End production at the Theatre Royal, Drury Lane.

The 1995 production of Calamity Jane (Secret Love) featured a young Martine Burt in the title role. Thoroughly Modern Millie was the 2007 production with Guys and Dolls (Sit Down You're Rocking the Boat) being staged in 2010.



## NEWSIES

(1992 Disney film; 2011 musical)

- ★ Once and for all
- ★ The world will know
- ★ Seize the Day

Fin T, Ben, Chloe, Amelia S, Patrick and Company  
Isaac, Reuben, Patrick and Company  
Fin T, Ben, Isaac and Company



## CATS

(1981)

- ★ Memory

Corey Farwell



## CHITTY CHITTY BANG BANG

(1968 film; 2002 musical)

- ★ Chitty
- ★ Old Bamboo
- ★ Toots Sweets
- ★ Hushabye Mountain
- ★ Teamwork

Full Company  
Ollie V, Lily, Indie, Lacie and Company  
Full Company  
Ava and Company  
Finley, Amelie and Company



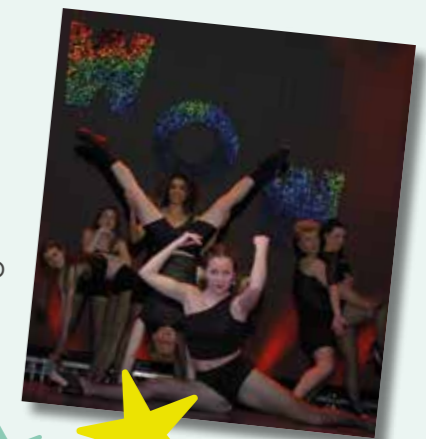
## CABARET

(1966 stage musical, 1972 film)

Group: Mersey, Molly, Ben, Amelia R, Patrick, Chloe, Fin T, Millie W, Hollie, Elliott, Evie, Amelia S, Isaac, Corey, Maria, Caitlin, Mallachy, Reuben, Sophie

- ★ Willkommen
- ★ Money
- ★ Maybe This Time

Patrick and Group  
Elliott / Amelia S and Group  
Mersey Moore



## CHICAGO

(1975 musical, 2002 film)

- ★ Both reached for the gun
- ★ Razzle Dazzle

Ben, Millie W, Caitlin and Group  
Reuben and Group

## TRADITIONAL MUSICALS

- ★ Not for the Life of Me  
Thoroughly Modern Millie  
(1967 film, 2002 musical)

Chloe and Full Company

- ★ I'm Not at all in Love  
(The Pajama Game, 1954)

Amelia R with Millie W and Hollie, ensemble: Caitlin, Molly, Amelia S, Evie, Hollie, Mersey, Maria, Amelie, Sophie

- ★ Secret Love  
(Calamity Jane – 1953 film, 1961 musical)

Caitlin Bennett

- ★ Sit Down You're Rocking the Boat  
(Guys and Dolls, 1950)

Fin T with Amelie, Finley and Cabaret/Chicago group

- ★ Supercalifragilisticexpialidocious  
(Mary Poppins, 1965 film; 2004 musical)

Mersey and Cabaret/Chicago group

- ★ 42nd Street  
(1933 film, 1980 musical)

Chloe and Full Company



# MUSIC NOTES – ACT 2

## HAMILTON: AN AMERICAN MUSICAL (2015 - music, lyrics and book by Lin-Manuel Miranda)

A Hamilton section opened Act II of the award-winning 2017 WOW Show. Hamilton is based on the true story of Alexander Hamilton who, from humble beginnings as an illegitimate orphan in the West Indies, rose to become George Washington's right-hand man and a founding father of the United States.

Our soloists set the scene for the entrance of Hamilton whose hard work and intelligence take him from the Caribbean to New York as an immigrant (Hamilton). In 1776, Hamilton leaves his studies to support the revolution and in 1781 plays a key role at the final battle of the war (Yorktown).

After winning 11 Tony Awards on Broadway as well as a Grammy and a Pulitzer Prize for Drama, Hamilton opened in the West End in December 2017.

## IN HARMONY

WOW performed Fiddler on the Roof (Sunrise Sunset) in 2004, one of 10 shows that Martyn Knight has directed for WOW to date. Two years earlier, West Side Story (Somewhere) was performed for WOW's 20th Anniversary production. The cast were all the older members of the company with the younger ones helping out backstage and front of house. West Side Story was directed and choreographed by Scott St Martyn, who directed over a dozen shows for WOW between 1999 and 2011, including the 25th anniversary production of Les Misérables in 2007 and the reprise a year later in the striking setting of the Nothe Fort.

## MODERN MUSICALS

Martine Burt directed and choreographed Footloose in 2018 and this production won the NODA SW Youth Award for Company Characterisation.

Dolly Parton's 9 to 5 opened the 2013 WOW Show and 'A Musical' from the musical comedy, Something Rotten! was performed in the 2017 Compilation Show.

## WE WILL ROCK YOU (2002 - Music and lyrics by Queen, Story and Script by Ben Elton)

A selection of WWRY numbers was performed as the closing section to 2010 WOW Show, directed and choreographed by Martine Burt. This was the very first show that Martine directed for WOW and our current show completes her dozen for WOW.



## HAMILTON, AN AMERICAN MUSICAL (2015)

- ★ Alexander Hamilton Ben, Mallachy, Fin T, Patrick, Reuben, Isaac, Corey, Molly and Company
- ★ Yorktown Isaac, Mallachy with Cabaret/Chicago Group and Dulcie, Ava, Lily S, Lily H, Lacie

## SISTER ACT (1992 film, 2006 musical)

- ★ Sister Act Maelei Thomas

## IN HARMONY

- ★ Sunrise Sunset (Fiddler on the Roof, 1964) Amelia R, Finley and Company
- ★ Somewhere (West Side Story, 1957; films 1961, 2021) Caitlin and Company
- ★ Beauty and the Beast (1991/94) Mersey, Maelei, Caitlin, Molly, Ava, Indi, Amelie, Lily H, Lacie, Lily S, Dulcie, Isaac, Corey, Patrick, Ollie V, Oliver C, Finley S, Reuben, Elliott, Mallachy

## MODERN MUSICALS

- ★ A Musical (Something Rotten! 2015) Fin T and Ben with dancers: Chloe, Amelia S, Amelia, Millie W, Sophie, Molly, Maria, Evie, Dulcie, Reuben, Isaac
- ★ Someone Like You (Jekyll and Hyde, 1990) Mersey Moore
- ★ Footloose (1984 film, 1998 musical) Patrick, Maelei, Mersey, Caitlin, Mille S, Maria, Evie, Amelia R, Molly and Company
- ★ 9 to 5 (1984 film, 1998 musical) Reuben, Sophie, Chloe, Millie W and Company

## WE WILL ROCK YOU

- ★ Somebody to Love Corey Farwell
- ★ Radio Ga Ga Cabaret/Chicago Group
- ★ We Will Rock You Ollie V, Patrick and Company
- ★ Bohemian Rhapsody Isaac, Maelei and Company
- ★ Don't Stop Me Now Full Company

BOWS - Don't Stop me Now



THE CAST

Caitlin Bennett, Ben Cecil, Molly Dennis, Isaac Bates, Maelei Thomas, Patrick Clark, Amelia Smith, Mallachy Robinson, Finlay Tozer, Elliott Stradling; Mersey Moore, Hollie Hope, Corey Farwell, Evie Adams, Finley Southorn, Amelie Forshaw, Reuben Martin, Amelia Ryan, Chloe Chalker, Millie Waldock; Indi-Rose Anderson, Ava Wright, Lily Huntingdon, Sophie Tracey, Dulcie Johnstone, Maria Evans, Lily Snarey, Oliver Cecil, Ollie Vaughan, Lacie Hepburn

# CREATIVE TEAM

## MARTINE BURT

Show Creator, Director and Choreographer



Martine trained at The Royal Academy of Music. Performance credits include: 'DOVE's Real Beauty' TV advert UK and USA, ITV's 'Star for a Night' resident singer, BBC One's 'Eurovision Song Contest' backing vocalist, Channel 4 Film 'Rifts', 'Zorro' (Musical) with Capital Voices and Christopher Renshaw, Bageerha in the Royal and Derngate's 'Jungle Book' and various national tours and pantomimes.

Martine now directs and choreographs for theatre companies across Dorset and Wiltshire. She has won NODA awards for 'Outstanding Choreography', 'Best Production', 'Outstanding Achievement' and most recently for 'Company Characterisation'. A highlight of her directing career was the 'Son at Lumiere' at the Nothe Fort. Last year she directed and choreographed WOW's return to the stage, with their 2021 Compilation Show and GREASE in April.

Martine has worked as a private vocal coach and drama coach for 22 years. She specialises in Musical Theatre, using the Estill technique, and has helped students gain places to study at Laine Theatre Arts, Bird College, Performers, LSC, Emil Dale, GSA, Arts Ed, Bristol School of Acting, The Hammond and Italia Conti. Many former students are now working professionally in West End productions, UK and World Tours, RSC productions, on cruise ships and within the entertainment industry. She also runs regular musical theatre classes and drama and singing workshops across Dorset.

For anyone keen to try one to one SINGING, DRAMA, LAMDA and ABRSM Exam tuition or schools wanting fun group musical theatre workshops, please contact her on martineburt@hotmail.co.uk or Instagram @martineburtmusicaltheatre

## NIKKI BUDD

Musical Director



Nikki has worked since the 1980s as a pianist, voice-coach, composer and musical director in the UK, Europe and the Middle East. She has taught Music at all levels in schools and academies across Dorset, Hampshire and London, making numerous visits to South America and the USA to study alternative methods of teaching music.

She has accompanied and directed various choirs throughout Dorset and is currently Musical Director for the Mill Singers male voice choir, based in Child Okeford. In her professional life, Nikki is devising innovative Music Curricula for Secondary and Primary Schools within the Sherborne Area Schools Trust.

Nikki first worked with WOW on last April's production of Grease, both as rehearsal pianist and conductor of the orchestra. This 40th Anniversary WOW Show is her first as Musical Director for WOW.

# PRODUCTION TEAM

## CREATIVES

Lighting Design  
Production Lighting  
Sound Design / Operation

Martine Burt, James Perrett  
James Perrett (EventLX),  
Patrick Mogford (Pavilion)

## WOW CREW

Stage Manager  
Deputy Stage Managers  
Assistant Stage Managers  
Fly Crew (Pavilion)  
Microphones  
Wardrobe  
Properties  
Make-Up Supervision

Becky Ross  
Flick Ayles, Rod Pattinson  
Stella New, Fiona Ross  
Ben Haskeyne  
Kirstie Purnell, Samantha Lucken, Lucy Smith  
Karen Cecil, Gail Bennett, Pauline Parker, Joanne Samways  
Zoe Stockley, Jane Hurdiss, Christine Taylor  
Rachel Chalker and chaperones

Chaperone Coordinator  
Children's Licensing  
Press, Publicity & Marketing  
Front of House  
Production Photography  
Programme Writer & Editor  
Programme & Poster Design

Jane Hurdiss coordinating a team of licensed chaperones  
Jane Hurdiss  
Alan McKechan and Samantha Lucken  
WOW Fundraisers and Friends of the Pavilion  
Len Copland  
Alan McKechan  
Wallis Agency

## FOR WEYMOUTH PAVILION

Directors  
Marketing Manager  
Finance Manager  
Box Office Manager  
Technical & stage manager

Phil Say & Louise Dominey  
Amy Robinson  
Carly Harley  
Giovanni Cottino  
Rob Stephenson

## SPECIAL THANKS TO:

- ★ Our Chaperones;
- ★ The Dorset Echo;
- ★ Weymouth Rotary Club for their continued support;
- ★ Weymouth Drama Club for the loan of radio mics;
- ★ Friends of WOW, The Star Inn and all other sponsors and advertisers;
- ★ Local dance and stage schools, singing, music and drama teachers who develop our members' talents; Pavilion staff and volunteers.
- ★ WOW Fundraisers for the raffle and invaluable fundraising as well as all volunteers and helpers who work tirelessly to manage and support WOW.

## ADDITIONAL PHOTO CREDITS:

Page 4 – Chairman's headshot by Paul Nicholas Dyke  
Pages 5 to 9 Jim Tampin except Newsies by Robbie Morgan  
Pages 12-13 Dave Langridge and Jim Tampin except Grease by Len Copland  
Back cover - Helen & Stephen Jones (Dorsetbays)

## THE BAND

Musical Director/	
2nd Keyboard	Nikki Budd
1st Keyboard	Heather Reed
Woodwind	Oleg Zaremskyi
Guitar	George Minhinnick
Bass Guitar	Josh Gardner
Percussion/Drums	David Waller

# PREVIOUS PRODUCTIONS

## DIRECTORS & CHOREOGRAPHERS

in order of appearance

Diana Norden-Wilkinson (DNW)  
Margot Young (MY)  
Rosemary Gameson (RG)  
Pat Oddy (PO)  
Ricky Price (RP)

Thelma Parish (TP)  
Martyn Knight (MK)  
Scott St Martyn (SSM)  
Jeremy Tustin (JT)  
Martine Burt (MB)



- 1983 KIDS OF WOW** (DNW)

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- 1984 SMIKE** (MY)  
**COPYCATS** (RG)

---

- 1985 OKLAHOMA** (RG)

---

- 1986 BUGSY MALONE** (RG)

---

- 1987 ANNIE GET YOUR GUN** (PO)

---

- 1988 FREE AS AIR** (PO)

---

- 1989 HALF A SIXPENCE** (RP)

---

- 1990 GREASE** (RP)

---

- 1991 PAJAMA GAME** (RP)

---

- 1992 WOW IT'S 10 YEARS** (RP)  
**OLIVER!** (TP)

---

- 1993 THE MUSIC MAN** (RP)

---

- 1994 42ND STREET** (TP)

---

- 1995 CALAMITY JANE** (RP)

---

- 1996 ANYTHING GOES** (RP)

- 1997 ME AND MY GIRL** (TP)

---

- 1998 CRAZY FOR YOU** (MK)

---

- 1999 GOOD NEWS** (SSM)

---

- 2000 MACK & MABEL** (MK)

---

- 2001 WOW IT'S SHOWTIME**  
**ANNIE GET YOUR GUN** (SSM)

---

- 2002 WEST SIDE STORY** (SSM)  
**BUGSY MALONE** (MK)

---

- 2003 WOW THAT'S ENTERTAINMENT**  
**42ND STREET** (SSM)

---

- 2004 WOW THAT'S ENTERTAINMENT 2**  
**FIDDLER ON THE ROOF** (MK)

---

- 2005 WOW THAT'S ENTERTAINMENT 3**  
**HELLO DOLLY** (SSM)

---

- 2006 SUMMER HOLIDAY** (SSM)  
**CAROUSEL** (SSM)

1996



2002



2003



2008

- 2007 LES MISÉRABLES**  
**SCHOOLS' EDITION** (SSM)  
**THOROUGHLY MODERN**  
**MILLIE** (JT)

---

- 2008 WOW THAT'S WHAT I CALL**  
**MUSIC** (SSM)  
**LES MISÉRABLES**  
**SCHOOLS' EDITION** (SSM)  
**PIRATES OF PENZANCE** (MK)

---

- 2009 WOW THAT'S WHAT I CALL**  
**MUSIC 2** (SSM)  
**ANYTHING GOES** (JT)

---

- 2010 WOW THAT'S WHAT I CALL**  
**MUSIC 3** (MB)  
**GUYS & DOLLS** (MK)

---

- 2011 WOW THAT'S WHAT I CALL**  
**MUSIC 4** (SSM)  
**HOT MIKADO** (SSM)

---

- 2012 WOW IT'S 30 YEARS** (MB)  
**OLIVER!** (MK)

2014



2018

- 2013 MISS SAIGON**  
**SCHOOLS' EDITION** (JT)  
**THE WOW SHOW** (MB)

---

- 2014 GREASE** (MB)  
**SISTER ACT** (MK)

---

- 2015 THE WOW SHOW** (MB)  
**HAIRSPRAY** (JT)

---

- 2016 THE WOW SHOW** (MK)  
**LEGALLY BLONDE** (MB)

---

- 2017 THE WOW SHOW** (MB)  
**ME AND MY GIRL** (MK)

---

- 2018 FOOTLOOSE** (MB)  
**CATS** (JT)

---

- 2019 CHITTY CHITTY**  
**BANG BANG** (MB)  
**THE WOW SHOW** (MK)

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- 2021 THE WOW SHOW** (MB)

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- 2022 GREASE** (MB)  
**40TH ANNIVERSARY**  
**WOW SHOW** (MB)

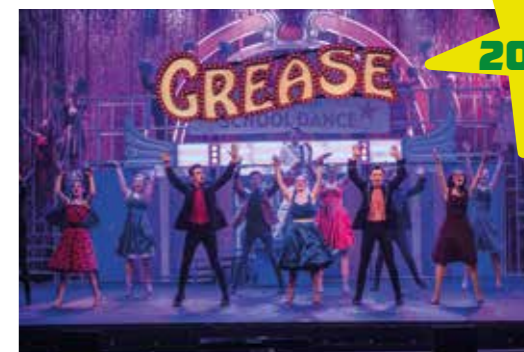
## MUSICAL DIRECTORS

1983 – 2001 Janet Stockley except Albert Davis for Smike (1984) and Lynne Merrifield for West Side Story (2002).

2002 – 2022 Heather Reed except Ed Hintz for Hello Dolly and Summer Holiday (2005/6), Sam Ryall for the 2019 WOW Show and the 2021 WOW Show shared with Martine Burt and Sam Ryall.

2022 – Nikki Budd

2022



# The WMT Christmas Show 2022

Director: Shakira Berrisford  
Musical Directors: Jon May & Franz Atkinson

**Wednesday 7th—  
Saturday 10th  
December**

7:30pm Start (3:00pm Saturday Matinee)  
At Hope Church, Trinity Street, Weymouth

Come along & immerse yourself in the Christmas spirit & enjoy some amazing musical talent!

Tickets - £10 Adults  
£6 Under 16s

Available through Eventbrite Website or on the door.

# The Star Inn

**A FRIENDLY LOCAL PUB**  
Offering Excellent Beer & Ales  
Tea & Coffee



SKY SPORTS  
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SKITTLES, DARTS & CRIBBAGE  
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(Main entrance next door to WOW)

**QUAY THEATRE ARTS**

**WELCOMING NEW FACES TO JOIN OUR QTA FAMILY!!**

*We offer ISTD Modern, Ballet, Tap, Contemporary, Commercial Jazz, Theatre workshop, limbering and conditioning and lots of competition and festival work!*

Qualified and experienced teachers and 2 purpose built dance studios!

Wishing all the luck to everyone in the cast of **WOW!!**

# New Member Auditions

Join WOW in time for . . . . .

EVERYBODY'S TALKING ABOUT

**JAMIE**

TEEN EDITION

5-8 APRIL 2023  
Weymouth Pavilion

OR

RONALD DARE'S

**Matilda JR.**

THE MUSICAL

July 2023

AUDITION WORKSHOP - TUES 29 NOV, 7-8:30PM  
AUDITIONS - SUNDAY 4th DEC, 2022  
Participants must be 10+ years old on the Audition date and must have attended the free Workshop.

FIND OUT MORE AND REGISTER ONLINE



Sending lots of luck to all involved with WOW's 40th anniversary show!

**WEYMOUTH Music Academy**

WE CURRENTLY OFFER ONE TO ONE DRUM AND SINGING LESSONS AT OUR PURPOSE BUILT STUDIOS.

LESSONS ARE CATERED TO EACH STUDENT WHETHER YOU JUST WANT TO HAVE FUN, WORK TOWARDS GRADED EXAMS, PREPARE FOR AUDITIONS OR PERFORM IN OUR CONCERTS!

GET IN TOUCH TO START LESSONS!

07703 517445  
MUSICLESSON1@ICLOUD.COM



WOW Youth Musical Theatre

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[www.wowyouththeatre.org.uk](http://www.wowyouththeatre.org.uk)

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