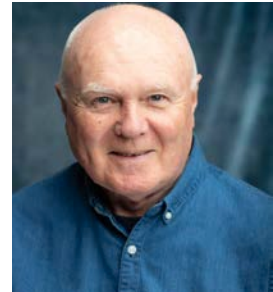


WOW Trustees and Executive Committee

Alan McKechan - Chair

I've had the privilege of serving as Chair of WOW since summer 2010. Alongside leading the Trustees and Executive Committee, I work closely with our fantastic team to help ensure every member feels supported and has a brilliant experience as part of WOW.



My responsibilities cover a wide range of areas, including strengthening WOW's governance as a charity, managing administration such as auditions, and overseeing publicity and the production of our show programmes, posters and flyers — providing the content and brief for a professional layout. I also support cabaret events, and take care of our IT systems, website, and social media. With platforms like Facebook and Instagram playing an increasingly important role, these take up a significant part of my time.

If you ever need to talk to me, I'm often around on rehearsal nights – come and say hello!

Jane Hurdiss - Business Manager

I have now been with WOW just over 7 years and joined as a retired Headteacher who needed something to do! I am the Business Manager, which involves a lot of the 'behind the scenes' organising of shows, including obtaining licences for shows and performers, booking the set, dealing with the Pavilion and arranging chaperones etc. I am also part of the props team, helping to resource all the props and enjoying the 'backstage buzz' during shows.



I love being part of this highly professional group and am very excited about being involved in our quest to find new premises for the next step of WOW.

Zoe Stockley - Secretary

I joined WOW in 1987 at 10 years old. Leaving at 18 years old I then became part of the props team backstage.



During 2007 I became a Committee member chaperoning at rehearsals, making refreshments and general admin tasks. In 2008 I became secretary. I still enjoy the buzz of working backstage on the props and have made many lifelong friends over the years. It is a privilege to work alongside such talented members and see them reach their full potential with many moving on to work in the profession.

Is there life after WOW, I ask myself?

Nicky Brunell - Treasurer

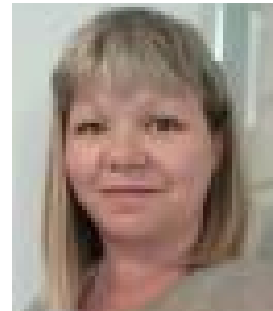
I was sunning myself on the beach when I received a phone call from Janet asking me to be Treasurer and have never looked back! My son had just joined WOW IN 2007 with two daughters following soon afterwards.

I have been with WOW ever since and look after the financial side, preparing our accounts to be audited by our Accountant, for onward transmission to the Charities Commission.



Kirstie Purnell - Safeguarding Lead

My involvement with WOW started in 1991 when I joined as a member. I came back into the fold in 2014 when I then became a Trustee and Committee member. I am the named safeguarding officer for WOW, although anyone on the committee can deal with any safeguarding issues. I complete the volunteer DBS forms for parents enabling them to fulfill their commitment of helping backstage or chaperoning during show week. I usually chaperone at rehearsals on Tuesdays so please feel free to pop in if you have anything you wish to discuss.



Rod Pattinson - Health and Safety

A parent volunteer since 1995, Committee member since 2001. Together with Alan I organise and engineer the sound for WOW cabarets.

During rehearsals and WOW shows at the Pavilion my role is to assist the Deputy Stage Manager who communicates with the technical crew to ensure that lighting and scene changes happen at the right time. There is something magical about watching a show develop from first rehearsal all the way to curtain-up on the opening night.

It's very much the same seeing the members grow in confidence and ability across the years - magical! That's why I'm in WOW.



Karen Cecil - Wardrobe Lead

Hello I'm Karen and I've been a WOW trustee for about two years. I started my WOW journey when my eldest son joined, just helping backstage on show week but quickly became enveloped in the WOW family.

My main role is head of wardrobe. This means I am at most rehearsals so I can liaise with the creative team on costume requirements for each show and fit them to the cast members. I also do at least one Trustee chaperone duty every week, making sure child safeguarding procedures are met. I'm also a friendly ear if anyone has a problem or worry or just needs to chat.



Laura Baldwin - Membership Secretary

I'm Laura Baldwin, Committee member and Trustee since Oct 2022. I am mainly responsible for the admin side of new and ongoing memberships, and overseeing the 'membermojo' system. Please message me directly from the WOW cast Facebook page with any questions.



Melanie Moore - Front of House

Hello my name is Mel and I run Front of House. I started as a parent volunteer chaperoning when my daughter joined WOW in 2017 and then became a member of the Fundraising Committee. I later became a Trustee and Committee member.

My main role is Front of House. Duties during show week include arranging a rota to cover all aspects of FOH which include collecting/organising raffle prizes, selling programmes/raffle tickets and bucket collections.

It is a pleasure to work alongside both cast and volunteers.



Jon Samways - Backstage

Like most of us, I got involved with WOW when my girls joined 10 years ago. I was roped into helping backstage on show weeks knowing nothing about theatres, I hadn't even seen a show, and fell in love with it. My role involves taking delivery of the set on a Sunday morning and along with other helpers, assembling the set, running through tech and dress runs, the show and then Saturday night striking the set back on to the lorry. Long days like all the committee members but so worth it. Our job is also to make sure the members are safe from all the scenery being moved around or flown in.

You will see me down the WOW hall, so if you would like to help backstage, come say hello.

